

PORTFOLIO
Auri Lukkarinen



MA collection

Inspiration stems from rave culture and my personal sensorial and bodily experience of electronic music.

I am interested in those fleeting, intense moments of freedom and joy on the dancefloor and how they can be sensed, remembered, and translated into clothing. In a way, the collection attempts to freeze these moments from my "happy place."

Materials: latex, knit, padded latex, combination of ADF- pointelle knit and latex, sublimation print, brushed satin, jersey, synthetic fur





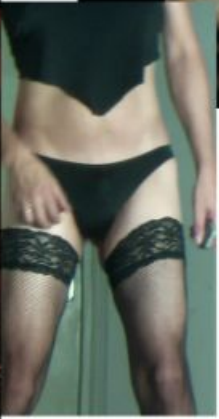
WHY WOULD I KNEEL
FOR YOU.
IF YOU WON'T STAND
FOR ME.

TECHNO
IS
FREEDOM

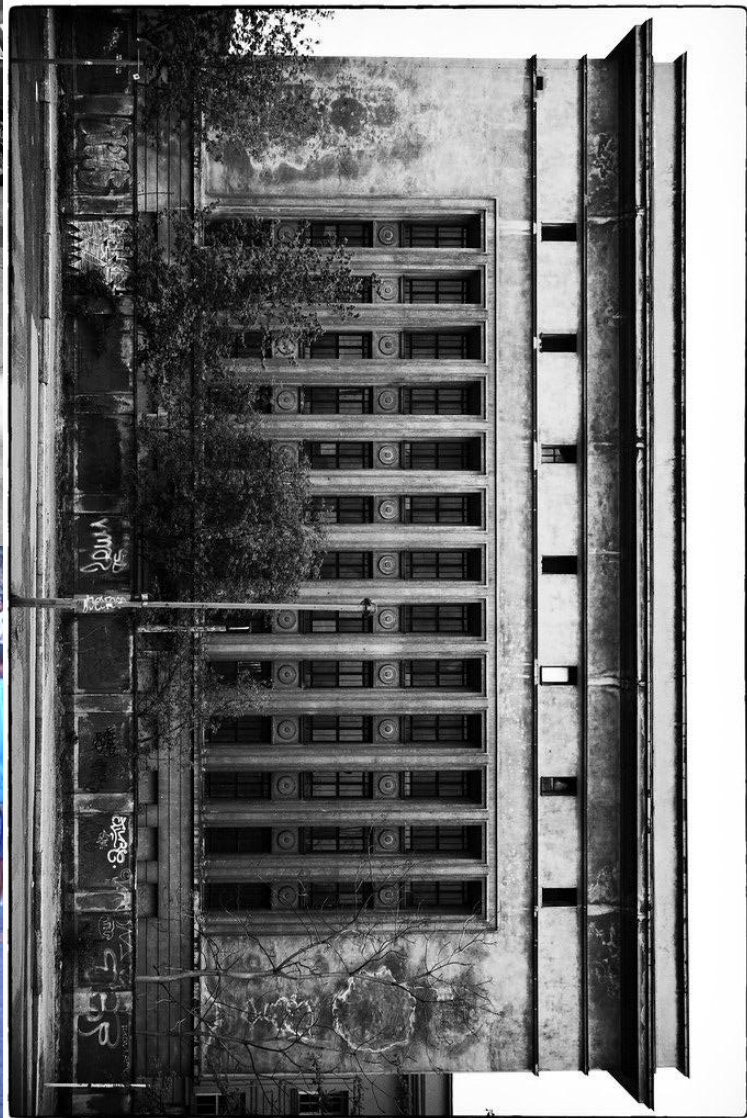
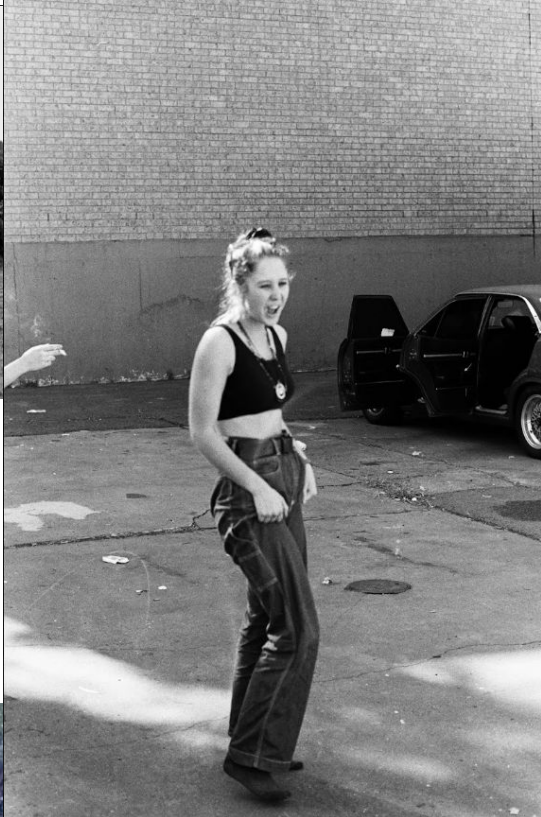
TAKING PHOTOS IS
NOT ALLOWED !
IL EST INTERDIT DE
PHOTOGRAPHER !
ФОТОГРАФИРОВАТЬ
НЕ РАЗРЕШАЕТСЯ !
PHOTOGRAPHIEREN IST NICHT
GESTATTET !

BERGHAIN

VOYEURISTIC CAMERA





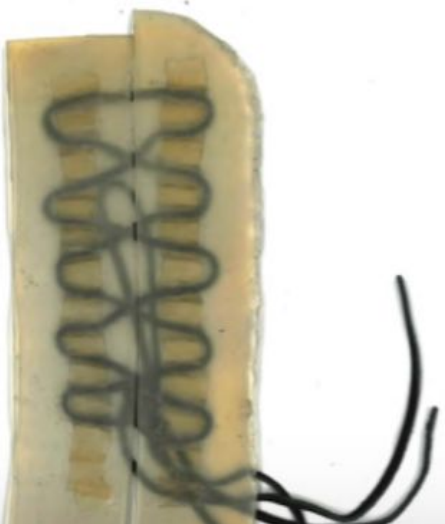
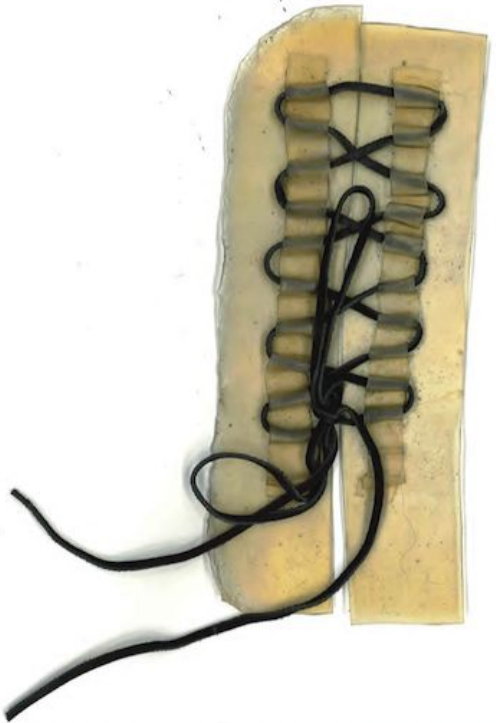




1. Wolfgang Tillmans, "Resolute Rave," 2020









*Latex Double jacket / Padded latex
Bomber jacket*



Auri Lukkarinen

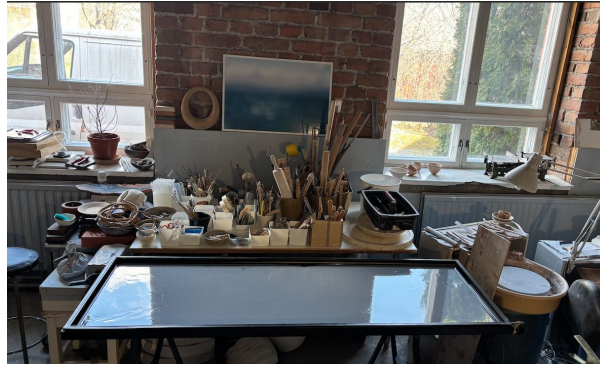
Double
jacket
draping

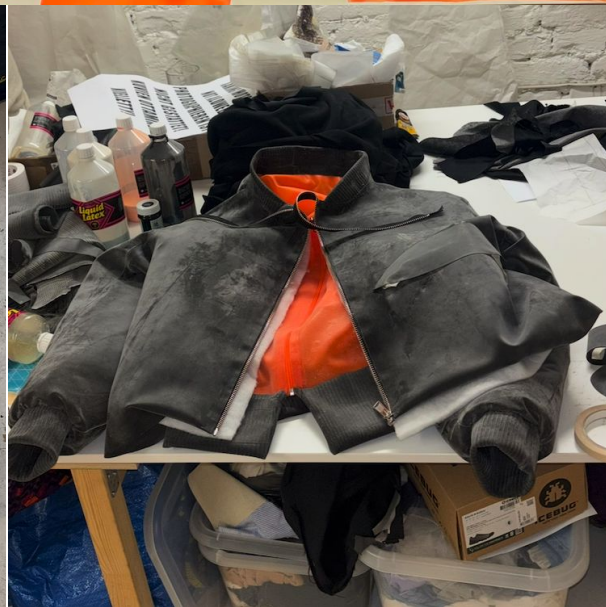
(the latex
puffer
jacket

+ latex
under jacket)

Padded latex







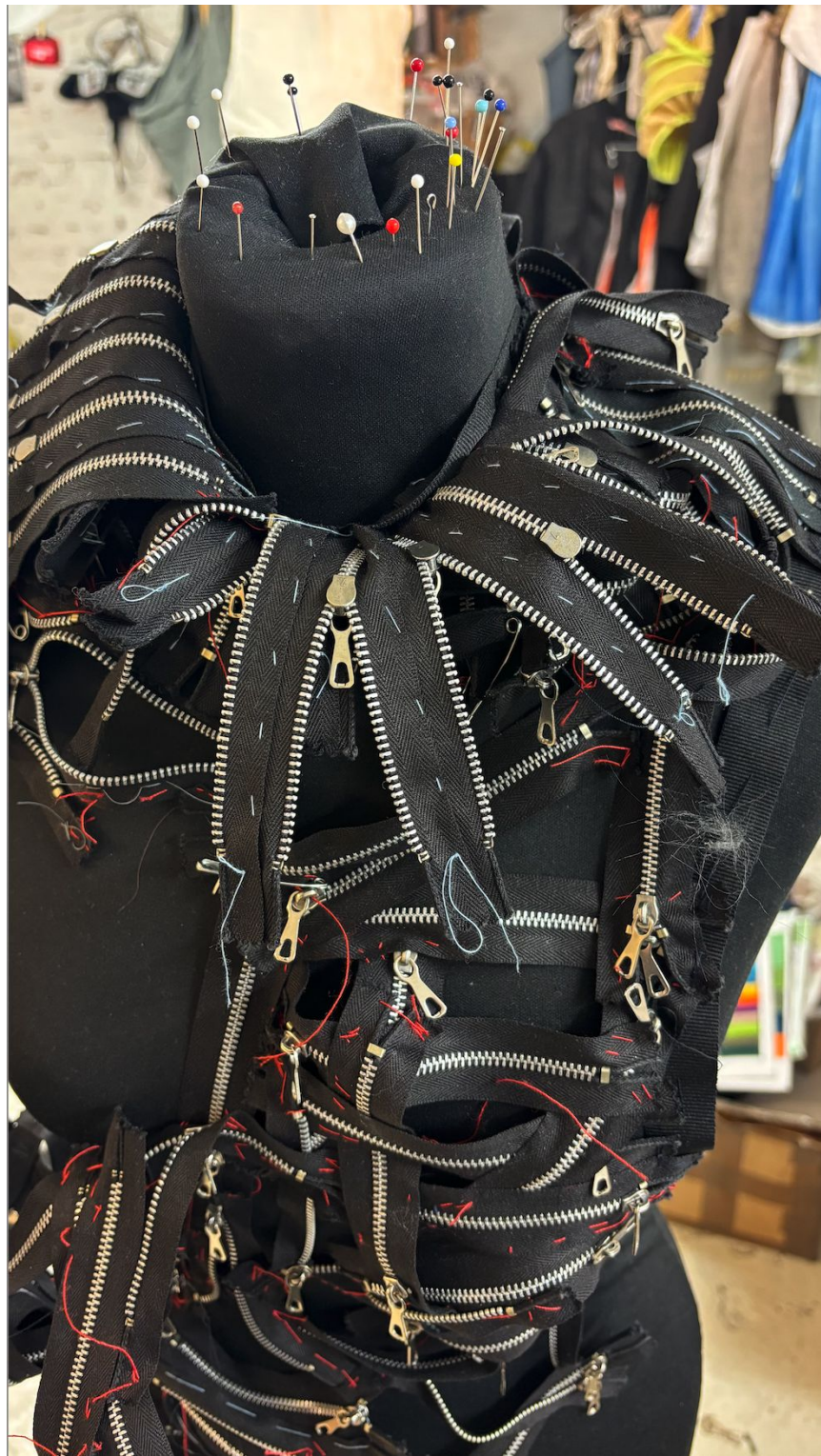
Latex t-shirt & brushed satin trousers





Zipper top & latex pants

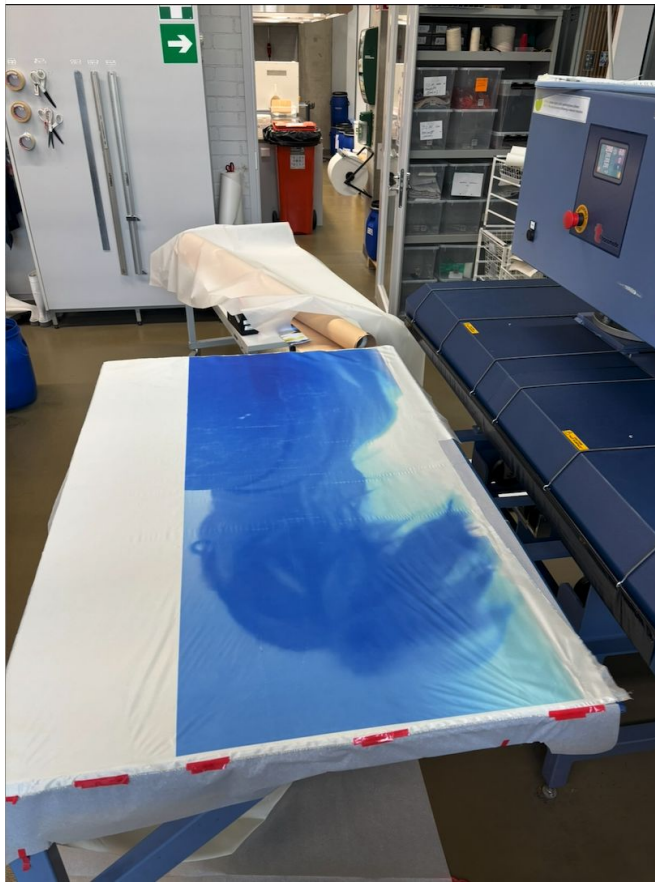
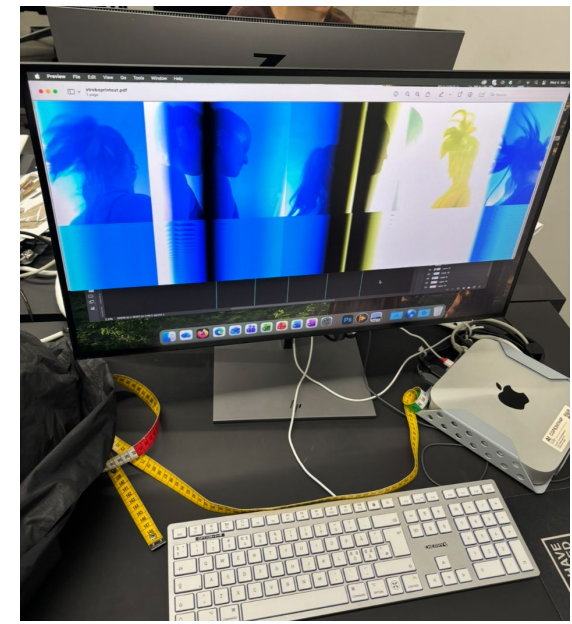
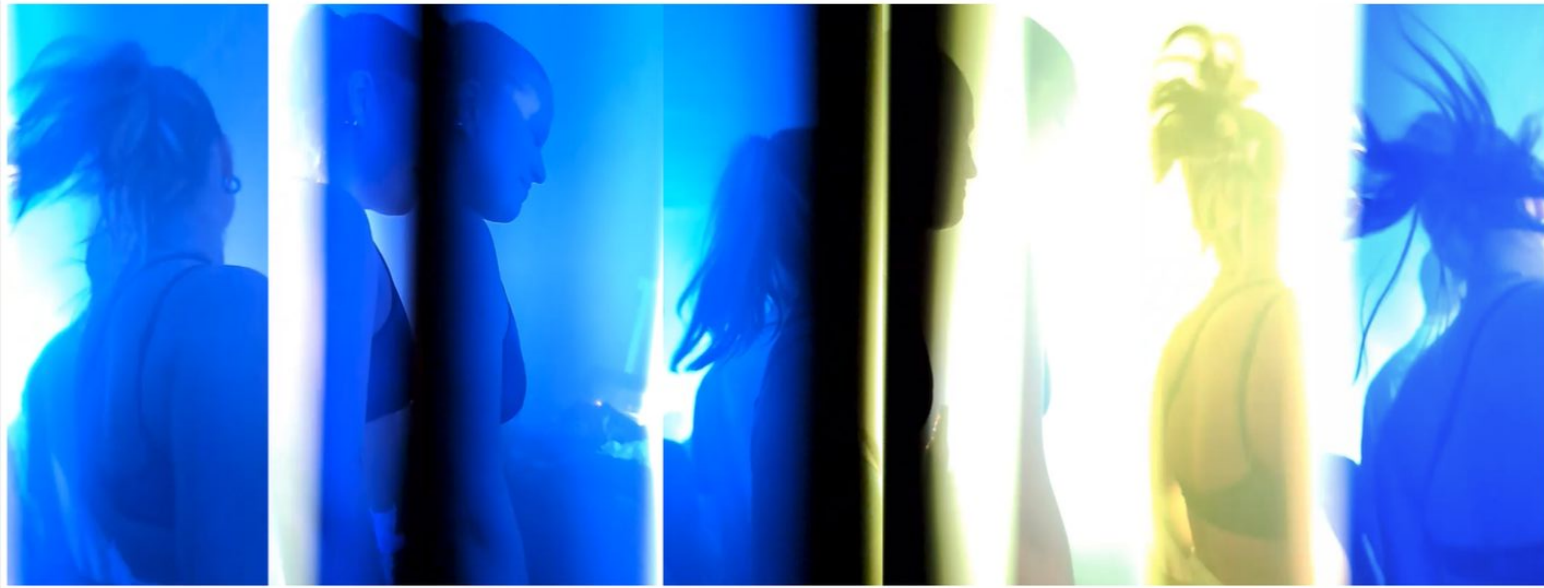






Strobo print dress





Socks & t-shirt



Padded sock top and t-shirt dress



Look:

Size:

HAME:
- keltainen lausek
- jäsäriile määriä
ja PRIMA

Hame:

RAVE

REPEAT

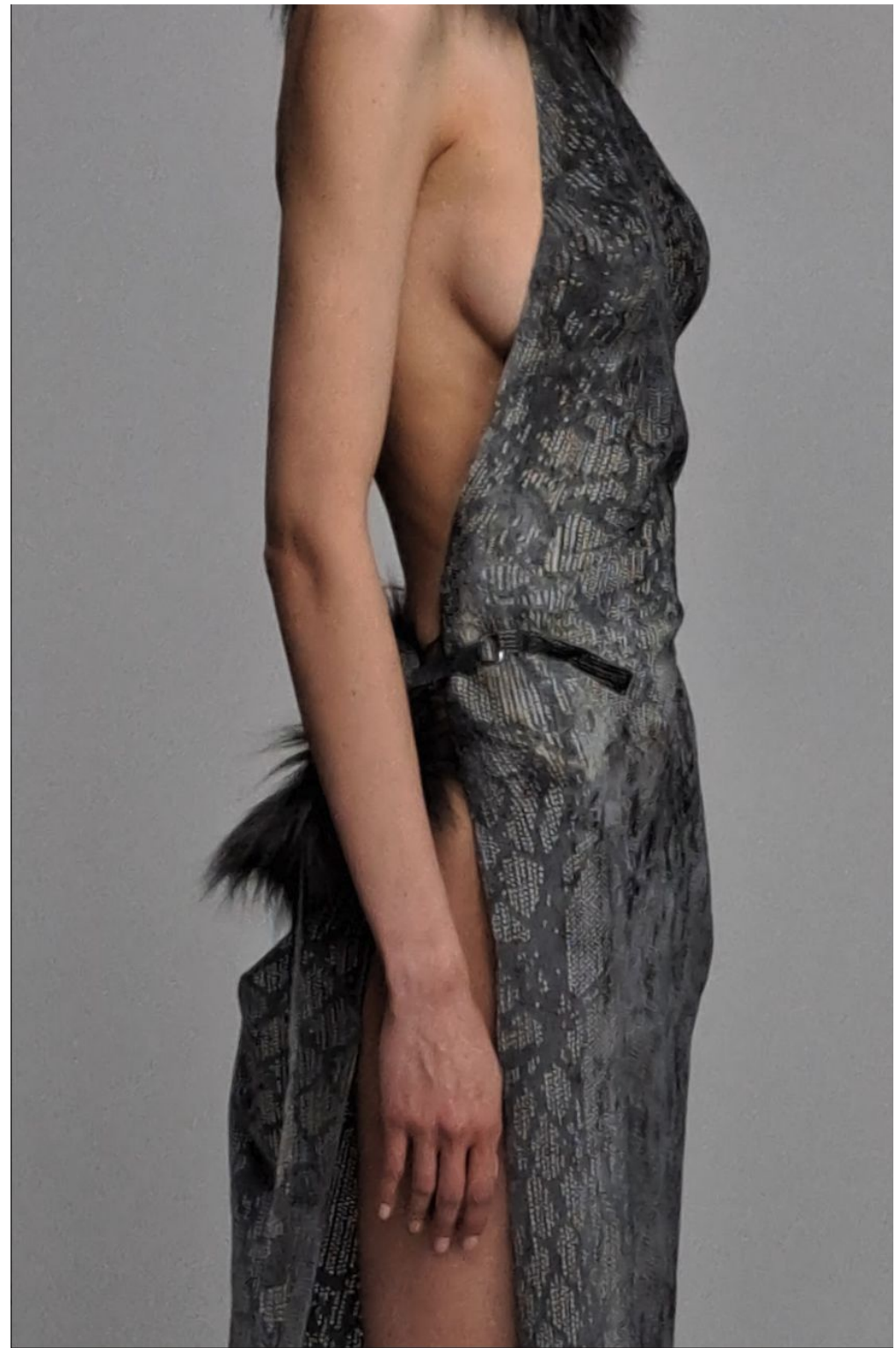
+ HUIVI OSA

TOFFI:
- VÄRME
- vesipullo
- flekki
- musta

A woman with long dark hair and bangs is shown from the front, wearing a white, padded, ribbed crop top and a long, flowing, tan-colored skirt. A hand-drawn sketch of the outfit is overlaid on the image, showing the top and skirt with the words "RAVE" and "REPEAT" written on them. The sketch also includes a small drawing of a bra and a pair of shoes.



Knit + latex dress







ADF-knit (pointelle structure) + latex coating



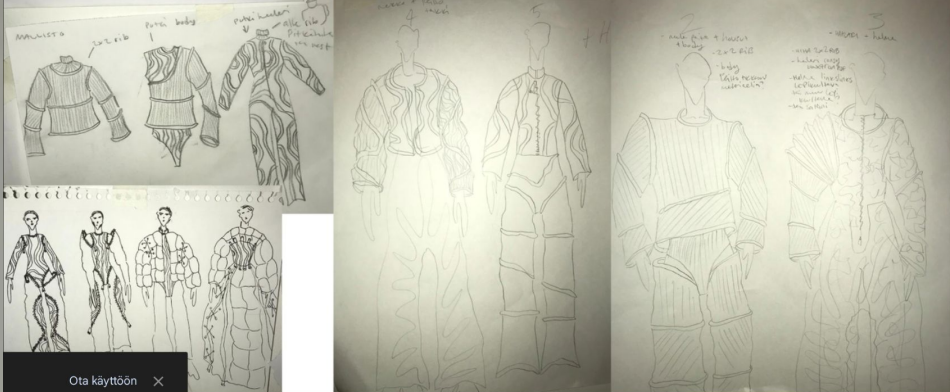
BA collection 2022

Inspired from a part of a spacesuit called liquid cooling garment. Hand and ADF-machine made knit materials.



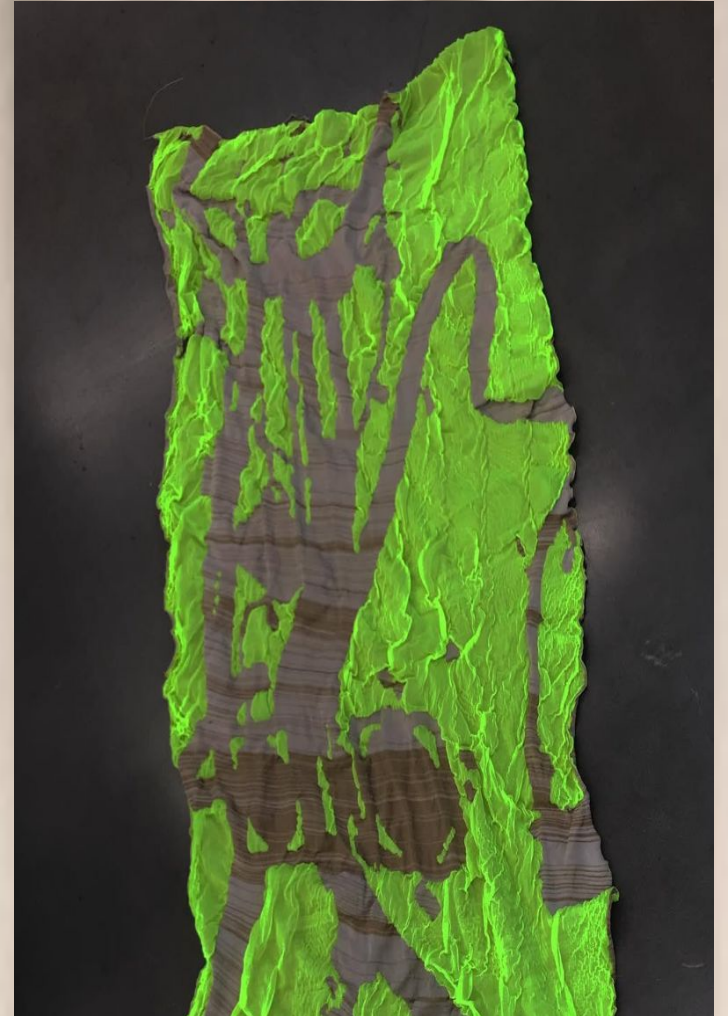
Liquid cooling garment











all hand and ADF-knitted & programmed materials in the collection made by me

AmosRex Museum

Generation23 Exhibition

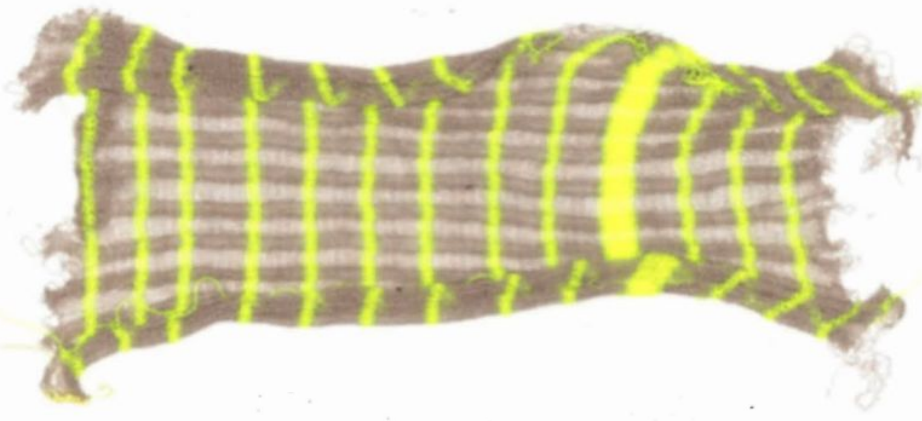
Knitted Diaries :-)

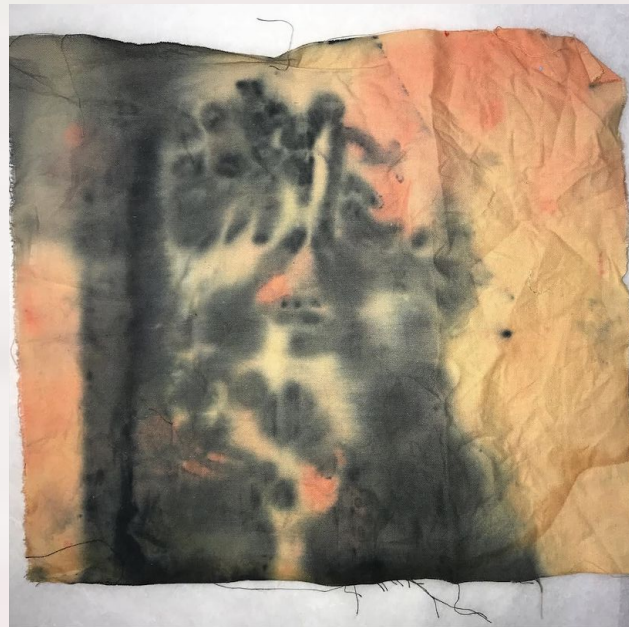
(2023)

Auri Lukkarinen & Iris Kareoja

ADF-knitted panels, wool, lurex, polyester







BA Menswear collection: Hayheads 2020

Auri Lukkarinen, Ella Mustaniemi & Jenna Jonoronen

A group collection inspired by Finnish rural life



Photograph: Ilmari Pylvänäinen (2020)



Photograph: Ilmari Pylvänäinen (2020)



Photograph: Ilmari Pylvänäinen (2020)



Auri Lukkarinen
auri.lukkarinen@hotmail.com

Education

2022
Bachelor of Arts,
Fashion and Textile design
Aalto University (FI)

2026
Master of Arts
Fashion, Clothing and Textile Design
Aalto University (FI)

Internship

2022
Knitwear Lab
Almere, The Netherlands

Skills

Collection research

Knitting (domestic machines)

ADF-knitting

ADF-knit programming

Organization skills

Weaving

Jacquard weaving

Printing

Silk-screen printing

Reactive dyeing

Digital printing

Sublimation

UV-printing

Latex work (liquid latex)

Sewing and patterns

Draping

Pattern-making

Adobe programs

(Photoshop

InDesign

Illustrator)

Flat drawings (Technical drawings)

Accumark Gerber

Clo-3D (3D modelling)

Ceramics