

AUTUAS UKKONEN
they/them
location: Helsinki, Finland
phone: +358504989694
e-mail: autuasukkonen@gmail.com
instagram: autuasukkonen



ACCESSORY DESIGN

FASHION DESIGN

COSTUME DESIGN



CV

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EDUCATION

2023 - 2024	Exchange studies at Politecnico di Milano, Accessory design
2022 -	Aalto University, School of Arts, Design and Architecture, MA in Fashion, Clothing and Textiles
2017- 2022	Aalto University, School of Arts, Design and Architecture, BA in Fashion
2019- 2020	Aalto University, Department of Film, Television and Scenography Animation minor
2014-2017	South-Eastern Finland University of Applied Sciences, Bachelor of Culture and Arts, Fashion and Costume Design

LANGUAGE

Finnish	native
English	excellent
Swedish	fluent

COMPUTER SKILLS

Adobe:	
Photoshop	Advanced
Illustrator	Advanced
InDesign	Advanced
Premiere Pro	Basics
Microsoft Office:	
Word	Advanced
Powerpoint	Advanced
Excel	Good
TvPaint Animation	Basics
Dragonframe	Basics
Pro Tools	Basics
Clo3D	Basics

SELECTED PROJECTS & WORK EXPERIENCE

2025	Oulu City Theatre, "The White Hunger", costume design
2024	Collaboration with designer Jere Vilo, sunglasses for "Nakit Silmillä"
2024	Blaue Frau, "STORK", costume design
2024	Deniz Kaya & Nora Kopp "Room for Resonance", costume design
2023	Assistent to 38th Hyères finalist Leevi Ikäheimo
2023	Blaue Frau "INBJUDAN/INVITATION", costume designer
2023	Tina Jeranko, "today it suits me", costume designer
2023	PATTERN LAB, commercial surface pattern design project for S-Group
2022	Aina Bergroth & Sampo Kasurinen "Trapped Butterfly", costume design
2022	VIIRUS theatre, "Versailles", assistant to costume designer Janette Laakso
2021	Lauri Lohi & Ira Wuolle, "Runsauden pula", costume designer
2021	NÄYTÖS21, graduate collection "POSH LOST"
2020	Helsinki International Film Festival, "In.revolt", costume design
2020	LUCKY JUCE, stylist for promotional pictures
2017	Inland Film company, "Laugh or Die", assistant to costume designer
2016	Elokuvaosakeyhtiö Suomi 2017 Oy, "The Unknown Soldier", costume assistant

MEDIA & EXPOSURE

Aalto Fashion, NÄYTTELY25 exhibition with MA-project MEGA♥SCHÖNI!, 2025
Meguro Museum of Art Tokyo, featured in <i>Intimate Entanglements: Contemporary Finnish Fashion</i> exhibition, 2023
Kunsthalle Seinäjoki, images made in collaboration with artist Aleksi Kolmonen featured in <i>Trinitas exhibition</i> , 2023
Vogue Scandinavia, featured in editorial, 2022
Finnish Design Museum, featured in <i>Intimacy</i> exhibiton, 2021
Aalto Fashion, NÄYTÖS21 exhibition & show with BA-collection POSH LOST, 2021
REVS-magazine, feature in editorial, 2021
Finnish Cultural Institute in New York, <i>Exercises in Togetherness</i> , panel discussion, 2021
ANTE Nouveau -magazine, portrait series 2020

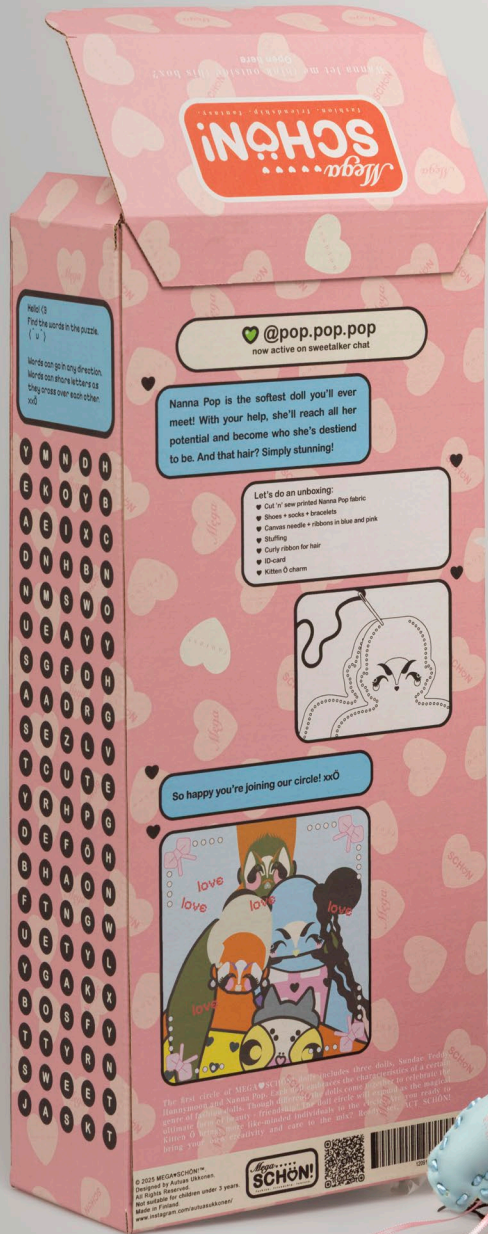
MEGA♥SCHÖN!
2025

POSH LOST
2021

TODAY IT SUITS ME
2023

TRAPPED BUTTERLY
2023

NAKIT SILMILLÄ
2024



MEGA SCHÖN!
2025

MEGA♥SCHÖN!

Conceptual fashion doll brand and three dolls
MA thesis

"MEGA♥SCHÖN!" is a conceptual fashion doll brand exploring fashion, friendship, and fantasy through three unique dolls inspired by paper, rag, and plastic doll types. Created using 3D modeling, laser cutting, and surface design, the project blends commercial aesthetics with inclusive values and emotional expression. MEGA♥SCHÖN! invites playful customisation, challenges gender and body norms, and offers a nostalgic sugar rush for anyone who needs it.

Images: Francisco Camacho Gonzalez





Mega.....
SCHÖN!
fashion. friendship. fantasy.







POSH LOST
2021

POSH LOST

5-look gender-neutral fashion collection
BA thesis

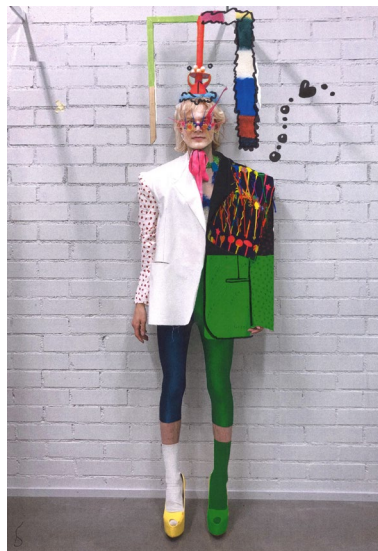
“POSH LOST” tells the story of a social climber trying to falsely portray a glamorous and flamboyant lifestyle on social media. What is excluded from the Instagram posts is demonstrated by **green screen**, used in the TV & film industry to make elements vanish. The collection explores **good taste** through **kitsch** theory and **digitisation** of fashion & social relationships. I hope my good taste leaves a bad taste in your mouth!

Images: Sofia Okkonen, Eeva Suutari

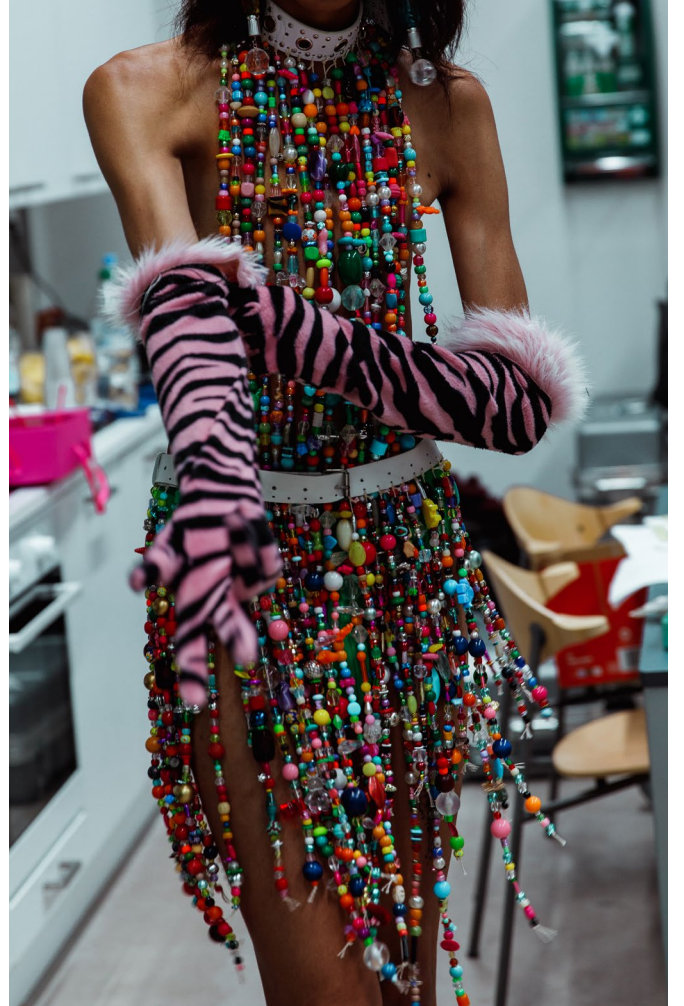
As aesthetician and idea historian Matei Calinescu points out (1986), according to one story, English tourists buying ‘sketches’ were misunderstood by German marketplace painters in the 1860s Munich. Calinescu, in his “Kitsch” (1986), does not just present us with terms, which in the root of the modern concept of kitsch had a more practical meaning, like *kitschen* (to make new furniture out of old, Southern German; also synonym for picking trash) or *verkitschen* (to make something cheap). He describes the way kitsch won space from other concepts close to its nature. Some of them have survived. Some died. *Poshlost* in Russian (пошлость; banality, lack of spirituality), *camelot* (French for cheap and bad quality), the Jiddish terms *schlock* (bad quality) and *schmaltz* (sentimental, exaggerated), and even the Spanish *cursi* are examples of concepts that could have become global.

A Fake Heiress Called Anna Delvey Conned the City’s Wealthy. ‘I’m Not Sorry,’ She Says.

Anna Sorokin was convicted by a Manhattan jury, but told The New York Times from jail that she did nothing wrong — and would do it all again.













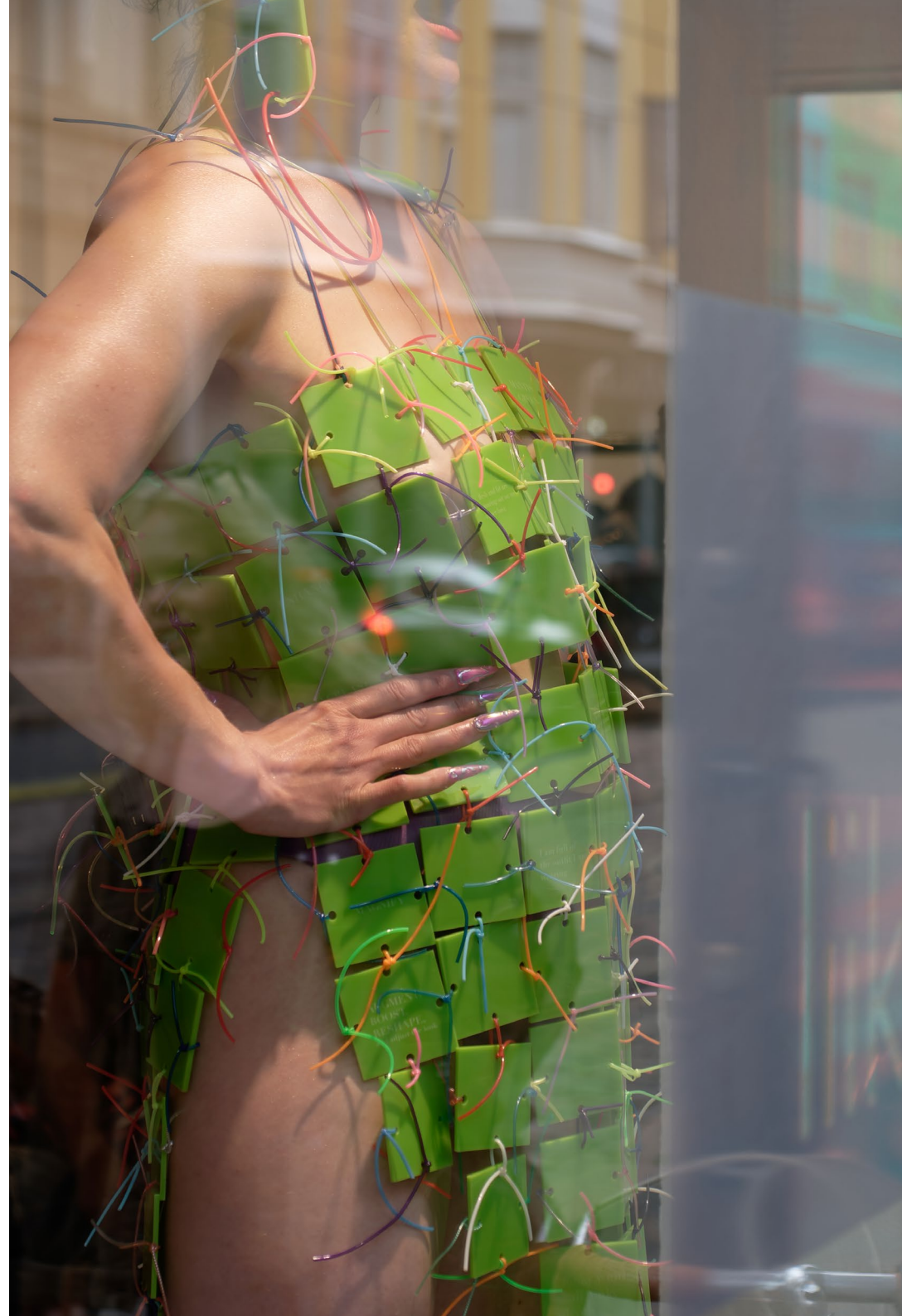
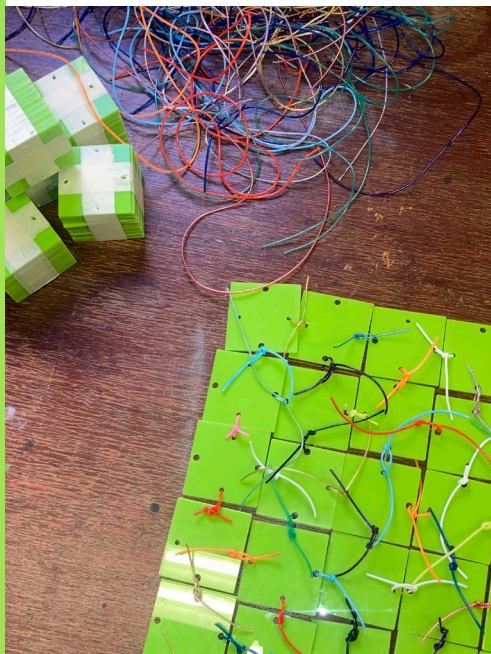


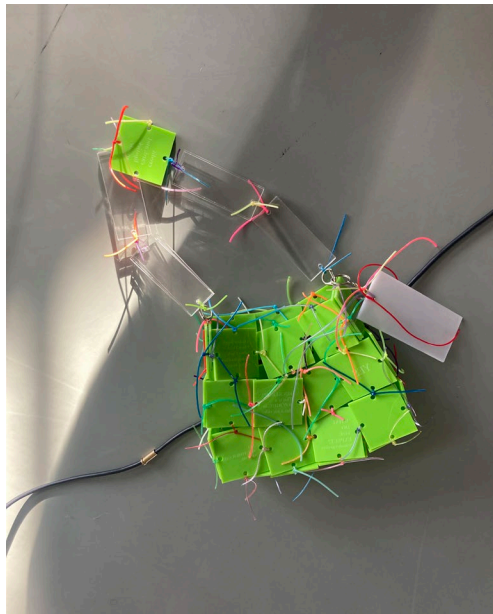
TODAY IT SUITS ME
2023

TODAY IT SUITS ME

*Collaboration with performance artist Tina Jeranko
Acrylic sheet ensemble*

Images: Antti Ahonen, Tangmo, Ladapha Sophonkunkit







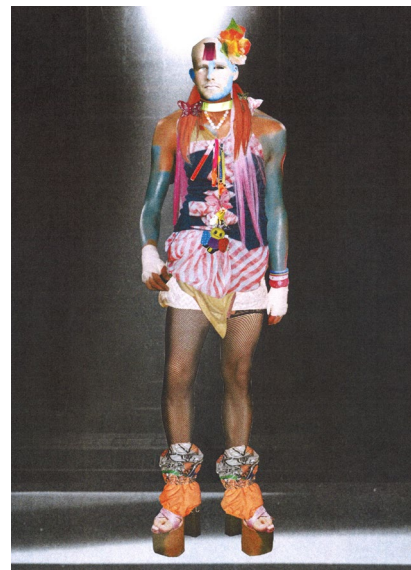
TRAPPED BUTTERFLY
2023

TRAPPED BUTTERFLY

Costume & makeup design for chamber opera

Trapped Butterfly tackles the problematic topics common in the traditions of Opera and more specifically in Giacomo Puccini's *Madama Butterfly* (1904). The costume design for the character of "Butterfly" was inspired by **fairy dolls, wedding dresses** and **christening dresses**, while Costumes for the character of "Ocean" were inspired by metamorphosis and **Japanese street style** from the late 1990's and early 2000's.

Photography: Juuso Westerlund



AINA BERGROTH SAMPO KASURINEN

trapped butterfly







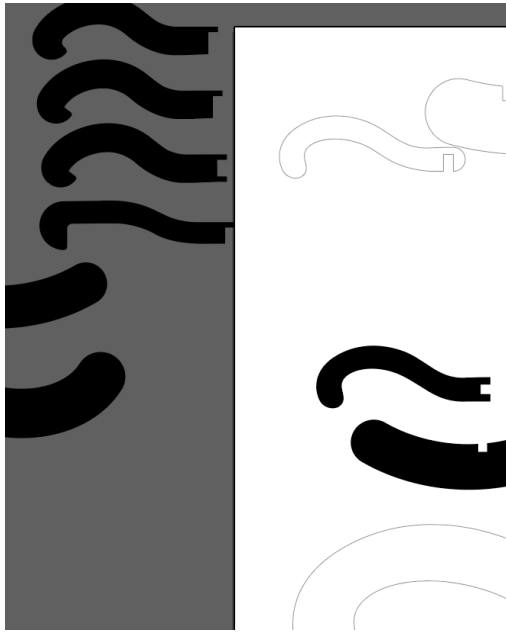


NAKIT SILMILLÄ
2024

NAKIT SILMILLÄ

Collaboration with designer Jere Vilo for his MA-collection
Laser cut sunglasses

Images: Aya Brace, Mark Sergeev





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