

PORTFOLIO

CLAIRE PIXIE AUNISON

2026



THIS PORTFOLIO SHOWCASES:

+ MA THESIS @ AALTO: RUSTIC ELEGANCE - TIMELESS DETAIL.
COLLABORATION WITH DEKOOR STUDIO

+ AALTO PATTERN LAB 2025 COURSE

+ INTERNSHIP IN PORTUGAL @ VANESSA BARRAGAO STUDIO

+ BA THESIS @ PALLAS



WITH MY MOTHER @ ESTONIAN ACADEMY OF ARTS, 2003

INTRODUCTION

WELCOME TO CLAIRE'S PORTFOLIO,
NICE TO MEET YOU!

I WAS BORN IN SPRING 1998 ESTONIA, TALLINN.
EVER SINCE I REMEMBER MYSELF, I HAVE BEEN FASCINATED
BY TEXTURES, COLORS AND FEELINGS BEHIND EVERYTHING.

THIS PORTFOLIO IS A COMBINATION OF THESE
ASPECTS TRANSLATED INTO TEXTILES.

THROUGH THESE PROJECTS,
MY CREATIVE PATH HAS TAKEN AN INTERIOR DESIGN DIRECTION,
WHICH HELPS ME TO COMMUNICATE MY TEXTILE DREAMS THE BEST.

...BECAUSE, MAKING OUR HOMES, WORKING ENVIRONMENTS &
OTHER COMMUNAL PLACES AS COMFORTABLE AND
BEAUTIFUL AS POSSIBLE - HELPS US TO LIVE A HAPPY LIFE.

MOSTLY,
I PLAY AROUND WITH ILLUSTRATION, INTERPRET GRAPHIC DESIGN
INTO PHYSICAL OBJECTS, BUILD CONCEPTS THROUGH VISUAL RESEARCH
- EXPRESS IDEAS WITH OLD HAND-CRAFT TECHNIQUES.

THANK YOU FOR YOUR TIME!
ENJOY <3

PLEASE CONTACT ME SEPARATELY, IF YOU WISH TO SEE
MY CURRICULM & WORKING EXPERIENCE
CONTACT INFORMATION - ON THE LAST PAGE

MA THESIS @ AALTO UNIVERSITY

CURRENT PROJECT, 2026

RUSTIC ELEGANCE - TIMELESS DETAIL IS A COLLABORATION WITH INTERIOR DESIGN COMPANY - DEKOOR STUDIO. A PLACE WHERE ITALIAN HOME WARMTH MEETS WITH NORDIC FRESH AIR.

CREATED HOME LINE CONSISTS OF TWO PRODUCTS:

+ SOFA BLANKET THAT CAN BE TRANSFORMED INTO A PONCHO

+ STORAGE BAG FOR THE BLANKET THAT CAN BE USED AS A ROLL-CUSHION

THE BEAUTY OF THE COLLECTION HIDES IN ITS CREATION:

CLIENTS CAN CHOOSE THE MATCHING PATTERNS + COLORS THEMSELVES.

THIS COLLECTION BREATHES THROUGH

DEKOOR STUDIO'S IDENTITY:

"TIMELESS DESIGN AND TAILORED INTERIOR SOLUTIONS", CRAFTING PICTURESQUE FABRICS IN WHICH YOU CAN RELAX AND DIVE INTO YOUR DREAMS.

COLLABORATION WITH:

Dekooor

WWW.DEKOOR.EE

YARNS BY:

MANIFATTURA¹⁸⁸⁴

PECCI

WWW.PECCI1884.IT



DEKOOR STUDIO SHOWROOM AT MAAKRI 19-2, TALLINN

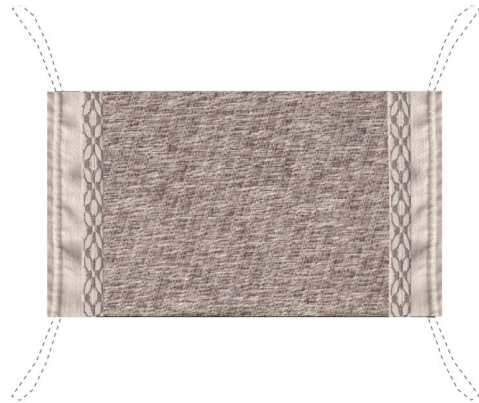


FROM LEFT TO RIGHT: TULIP DANCE PATTERN, EDITORIAL MODEL: SATU PAAVOLA (ONNI AGENCY) UPCOMING PHOTOS: K. PRESNAL, ROLL - CUSHION WITH ROLLED BLANKET - PONCHO

RUSTIC ELEGANCE COLLECTION MAP
 FINAL COLLECTION SUBMISSION NÄYTTELY 2026
 CLAIRE PIXIE AUNISON

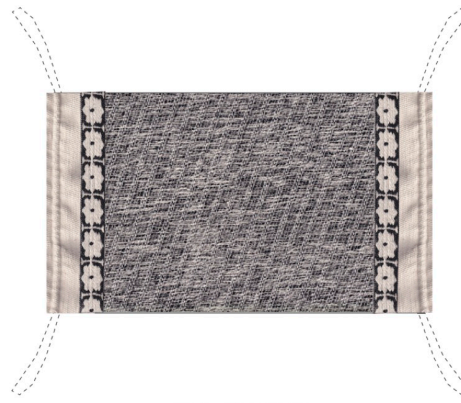
CUSTOMIZABLE STORAGE BAG - ROLL CUSHION & PILLOW
 WITH TUNNELING SYSTEMS & MACRAME RIBBONS
 OPTION A: TWILL, OPTION B: HONEYCOMB

WOVEN PILLOW MATERIAL: PECCI 1884 ALPACA WOOL NM 1 IN MIX W. PECCI COTTON NM 10
 MACRAME RIBBON: PECCI1884 COTTON NM 10
 WEAVE STRUCTURES: TWILL, HONEYCOMB. PIPING PATTERNS: 10-END SATIN
 TECHNIQUE: HANDWOVEN ON TC WEAVING LOOM



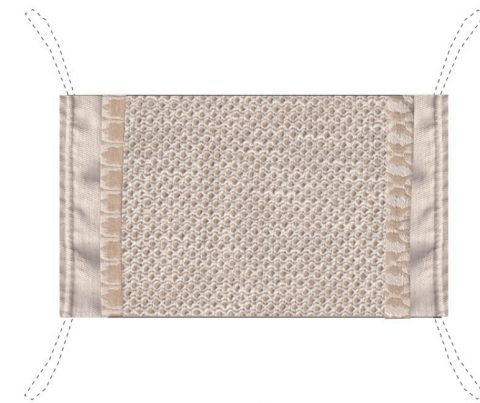
BAG - PILLOW 1A
 MODIFIED TWILL STRUCTURE
 PIPING: TULIP DANCE PATTERN

DARK BROWN ALPACA MIX W. COTTON YARN



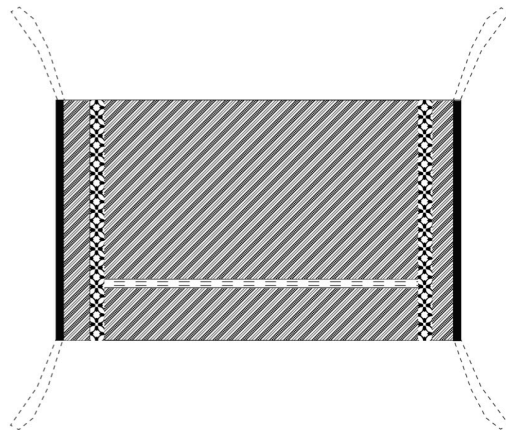
BAG - PILLOW 2A
 MODIFIED TWILL STRUCTURE
 PIPING: CORNFLOWER PATTERN

BLACK ALPACA MIX W. COTTON YARN

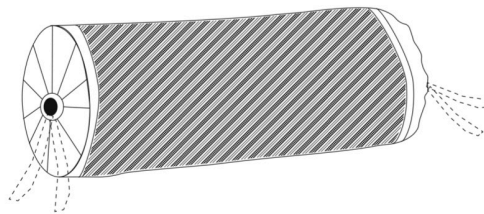


BAG - PILLOW 3B
 HONEYCOMB STRUCTURE
 PIPING: CORNFLOWER & TULIP DANCE PATTERN

LIGHT BROWN ALPACA MIX W. COTTON YARN
 SIDES: MODIFIED TWILL W. COTTON YARN



CLASSICAL SQUARE PILLOW
 SIZE IN REAL LIFE: W:60 X L:52 CM



TUNNELING SYSTEM ENABLES TO CREATE
 A ROLL CUSHION - BAG WITH A DIAMETER OF 20 CM



PATTERN A
 TULIP DANCE

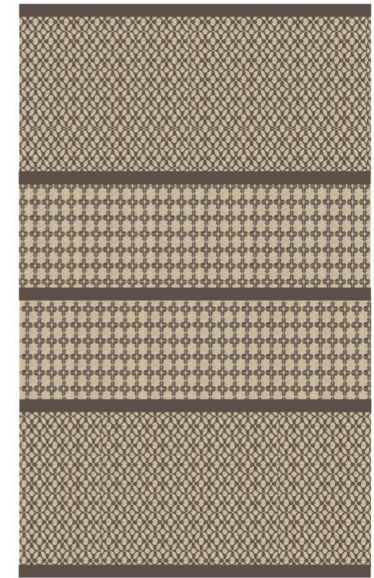
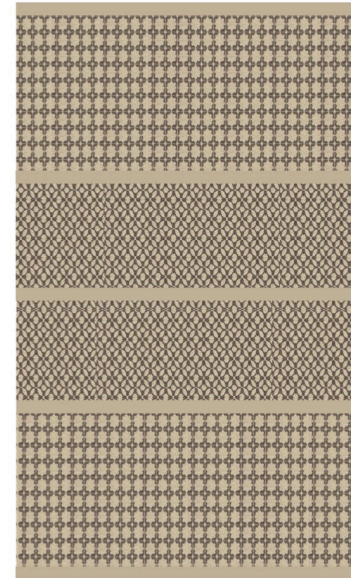
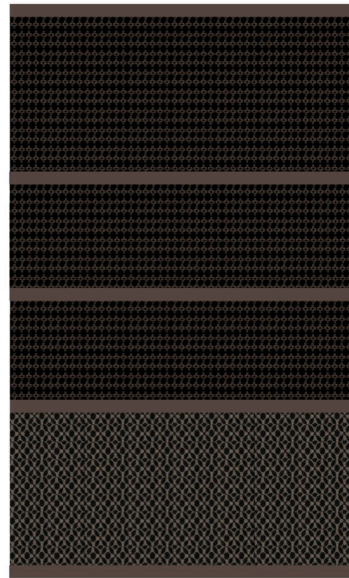
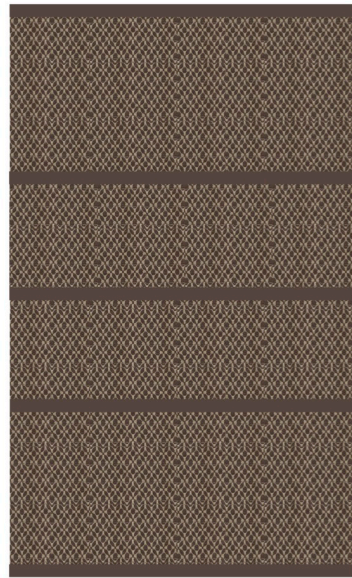
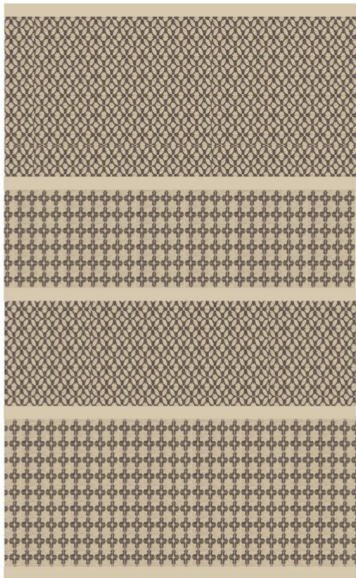


PATTERN B
 CORNFLOWER

RUSTIC ELEGANCE COLLECTION MAP
 FINAL COLLECTION SUBMISSION NÄYTTELY 2026
 CLAIRE PIXIE AUNISON

CUSTOMIZABLE BLANKET - PONCHO
 WITH TUNNELING SYSTEMS & KNITTED RIBBONS
 PATTERN A: TULIP DANCE, PATTERN B: CORNFLOWER

WOVEN BLANKET MATERIAL: PECCI 1884 ALPACA WOOL NM 1, WEAVE STRUCTURE: 10-END SATIN
 KNITTED RIBBON: PECCI 1884 ALPACA WOOL NM 1, KNIT STRUCTURE: DOUBLE JERSEY
 TECHNIQUE: INDUSTRIAL WEAVING
 SIZE IN REAL LIFE: W:105 X L:240 CM, PONCHO HAS A 30 CM NECKLINE IN THE CENTER TUNNEL



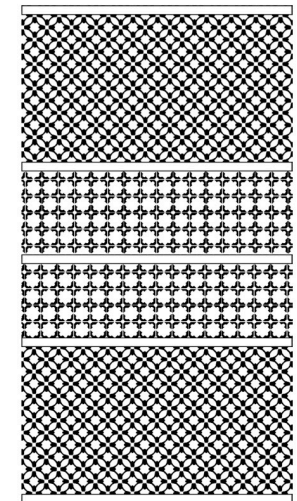
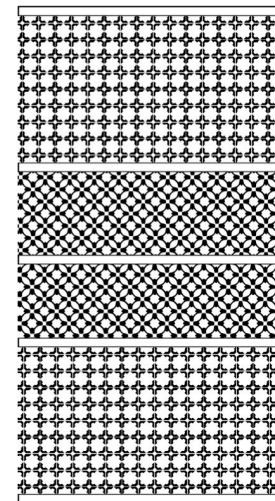
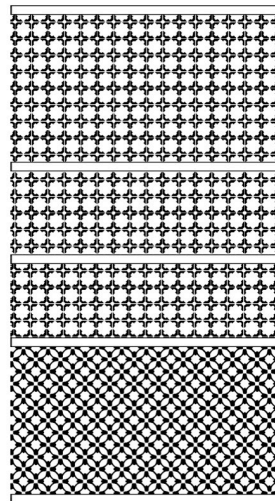
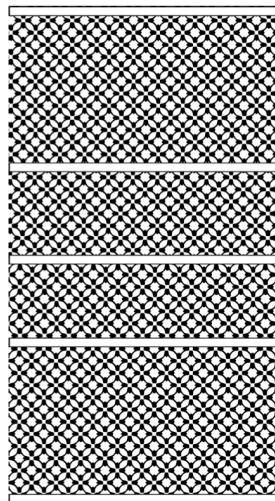
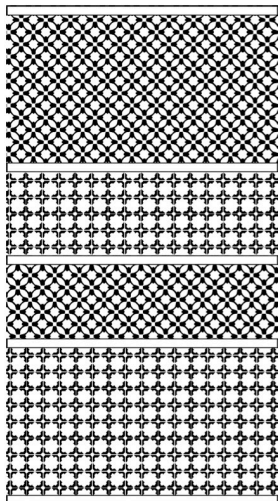
BLANKET - PONCHO 1
 BACKGROUND COLOR: LIGHT BROWN
 PATTERN LINES: DARK BROWN
 TUNNEL: LIGHT BROWN
 PATTERN SEQUENCE: A B A B
 RIBBON: LIGHT BROWN KNIT

BLANKET 2
 BACKGROUND COLOR: DARK BROWN
 PATTERN LINES: LIGHT BROWN
 TUNNEL: DARK BROWN
 PATTERN SEQUENCE: A A A A

BLANKET - PONCHO 3
 BACKGROUND COLOR: BLACK
 PATTERN LINES: DARK BROWN
 TUNNEL: DARK BROWN
 PATTERN SEQUENCE: B B B A
 RIBBON: DARK BROWN KNIT

BLANKET 4
 BACKGROUND COLOR: LIGHT BROWN
 PATTERN LINES: DARK BROWN
 TUNNEL: LIGHT BROWN
 PATTERN SEQUENCE: B A A B

BLANKET 5
 BACKGROUND COLOR: LIGHT BROWN
 PATTERN LINES: DARK BROWN
 TUNNEL: DARK BROWN
 PATTERN SEQUENCE: A B B A



PATTERN LAB @ AALTO UNIVERSITY 2025

PATTERN LAB PROJECT IS A SHORT PERIOD INTENSE PATTERN COURSE (3 MONTHS). THE COURSE IS A COLLABORATION BETWEEN **S-GROUP (PRISMA)** AND AALTO UNIVERSITY.

PATTERNS MADE WITHIN THE COURSE ARE BOUGHT BY PRISMA (BIGGEST SHOPPING CHAIN IN FINLAND), AND DISPLAYED ON DIFFERENT CLOTHING.

PATTERN LAB IS CARRIED OUT BY GROUP WORK, WHERE EACH MEMBER HAS RESPONSIBILITY OF DIFFERENT GARMENT CATEGORY (WOMEN TUNICS, MEN FORMAL SHIRTS, KIDS OUTDOOR CLOTHING, FAMILY AND KIDS NIGHTWEAR, ETC.)

ME AND MARINA PIVA WERE RESPONSIBLE FOR GIRLS (AGE 3-10) TRACKSUITS. FOLLOWING PICTURES SHOWCASE THE MOODBOARD WE CREATED TOGETHER AND MY FINAL PATTERN THAT WAS PURCHASED BY S-GROUP.



CLAIRE @ PRISMA, HELSINKI 2026.
MEETING WITH HER OWN PATTERN FOR THE FIRST TIME.



TRAMPOLINE PATTERN FOR GIRLS
TRACKSUITS SS2026,

NEW COLOR VARIATION
COMING UP ALSO IN AW2026

INTERNSHIP IN PORTUGAL @ VANESSA BARRAGÃO STUDIO
2022 - 2023

VANESSA BARRAGÃO IS TEXTILE ARTIST WHO'S WORK IS FOCUSED ON UNDERWATER LIFE, INTEGRATING IT TO HANDTUFTED + HANDMADE CARPETS.

BARRAGÃO'S WORK IS VISUAL REMINDER OF THE URGENT NEED FOR CONSERVATION AND SUSTAINABLE PRACTICES, COMBINING PASSION FOR CRAFTSMANSHIP WITH A DEEP COMMITMENT TO SUSTAINABILITY.

THE STUDIO TEAM TESTS BOUNDARIES WITH ALL KINDS OF NATURAL AND RECYCLABLE MATERIALS, ALWAYS LOOKING FOR NEW WAYS TO BRING UTOPICAL IDEAS TO LIFE.

DURING THE INTERNSHIP, I GOT TO EXPERIENCE THE REAL CLIENT - FACTORY RELATION, COMMUNICATION, PRODUCTION.

AMONGST OTHER SUCCESSFUL AND WELL KNOW CLIENTS, A 3 PIECE CARPET ORDER WAS MADE BY ARTIST RIHANNA AND HER HUSBAND ASAP ROCKY.



LEFT: CLAIRE, MIDDLE: VANESSA BARRAGAO, RIGHT: CATERINA NUNNES,
DOG: YARITA. CARVING TUFTED CARPET "PICOS"

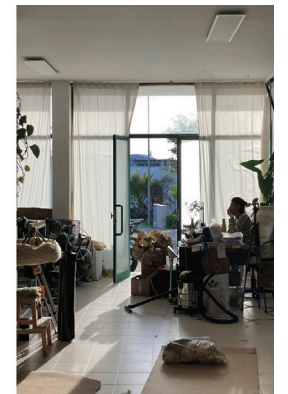
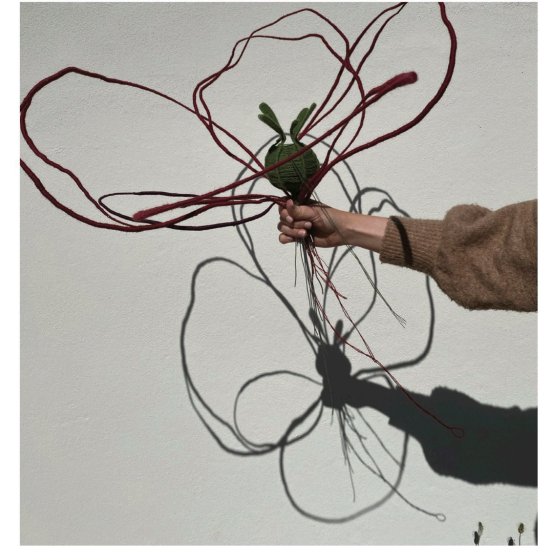
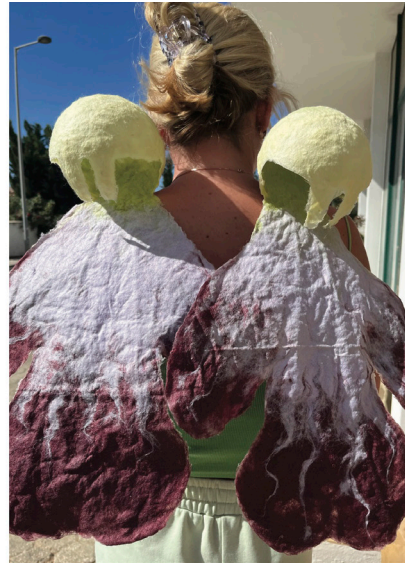
“THE 3 MONTH INTERNSHIP TURNED INTO WORK OF MY DREAMS AND I DECIDED TO SPEND THE WHOLE YEAR IN PORTUGAL. IT WAS AN INCREDIBLE EXPERIENCE.

THERE WAS ALWAYS A LOT OF INSPIRATION IN THE AIR, NOT ONLY BECAUSE OF THE ART AND DESIGN, BUT ALSO BY MEETING NEW PEOPLE, TRYING NEW FOODS, GOING TO THE BEACH EVERYDAY, LIVING LIFE DIFFERENTLY.

BESIDES ME IN THE STUDIO WAS WORKING 4 MORE PEOPLE. FOR NOW, THE TEAM HAS GROWN AND VANESSA'S WORK IS GETTING MORE POPULAR DAY BY DAY.

MY MAIN TASK WAS TO EXPERIMENT WITH THE CREATION OF NEW MATERIALS AND TECHNIQUES. THE INVENTIONS WE MADE TOGETHER ARE NOW THE BASE OF HER PRODUCTION. I TRULY WISH TO GO BACK ONE DAY!!”

- CLAIRE



BA THESIS @ PALLAS
WOMEN. COLLECTION OF SCARVES

THE AIM OF THIS THESIS IS TO TRANSFER ILLUSTRATIONS OF FEMALE ARCHETYPES ONTO TEXTILE, CONSEQUENTLY MAKING MY CREATIONS MOVE AND BRING THEM TO LIFE.

COLLECTION CONSISTS OF FOUR SCARVES, USING THEM AS A MULTIFUNCTIONAL ACCESSORY – AN ADDITIONAL DETAIL THAT CAN SERVE A PRACTICAL FUNCTION, E.G., PROTECT THE WEARER FROM WIND OR SUN.

AS A DESIGNER, I COMPOSE THE SCARF GIVING IT A CERTAIN SIZE, SHAPE AND COLOUR. IT IS UP TO THE WEARER HOW TO USE IT.

THE COLLECTION IS INSPIRED BY MY GREATGRANDMOTHER ELSA FROM WHOM I INHERITED WILLPOWER, INSPIRATION AND A PASSION FOR CREATING TEXTILES. ALL THE ARCHETYPES EXPLORED IN MY WORK MANIFESTED IN ELSA. SHE WAS THE GIRL, THE LOVER, THE CHATELAINE, AND THE QUEEN.





1965, Siluett magazine. Fashion critics commenting „street fashion” how to wear a scarf correctly



1988, Kaire Tali's design „Õis” on paper for silk painting



HISTORICAL AND VISUAL RESEARCH ABOUT SCARF WEARING CULTURE IN ESTONIA.



MY GREAT-GRANDMOTHER ELSA IN HER ATELIER IN 1987. ON THE RIGHT: LOVER'S SCARF



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INSTAGRAM: [CAUNISON](#)