



nilla.heikkila@aalto.fi
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EDUCATION

08/2018 – 09/2022
Masters's degree in Arts
Fashion, Clothing & Textiles
Aalto University, Finland

08/2018 – 09/2022
Bachelor's degree in Arts and Culture
Clothing and Fashion, Vestonomi
Metropolia University of Applied Sciences, Finland

03/2021 – 02/2022
Bachelor's degree in Arts
Fashion Design, two semesters
HTW Berlin, Germany

09/2014 – 11/2016
Vocational upper secondary qualification in Business and Administration
Competence area in Customer Services & Sales
Tredu Vocational School, Finland

08/2010 – 06/2013
Vocational upper secondary qualification in Textiles and Clothing
Competence area in Clothing & Pattenmaking
Tredu Vocational School, Finland

WORK EXPERIENCE

DAMUR GmbH
Fashion Design Assistant, Berlin, 01/2022 - 09/2022
- design process of the collections from start to finish
- concept development
- clothing design from the view of commercial clothing as well as runway pieces
- technical drawings
- technical packs for our factories in Poland and Taiwan
- patternmaking and prototyping of runway pieces
- measuring the samples and maintaining the measurement charts
- I got the honor to lead the design team of the SS23 collection for Berlin and Taipei fashion week under the advisement of the creative director.

Arela Oy
Fashion Design Assistant & Sales Assistant, Helsinki, 05/2020 - 01/2021
- product development and designing
- patternmaking
- prototyping
- assisting photoshoots
- maintaining the online shop and showroom/retail
- measuring the samples

Zara Finland Oy
Sales Assistant, Helsinki, 04/2019 - 08/2019
- organizing the store and the stockrooms
- customer service and sales

Fashion House Tyynelä
Visual Merchandiser & Assistant Buyer, Tampere, 10/2013 - 05/2017
- customer service and sales
- modification of clothes
- creating store's presentations and window displays
- managing orders in very close cooperation with factory in China

TRIBUTES

Scholarship
Fashion House Tyynelä/Tredu, 11/2016
Recognized for the personal development and commendable work skills and attitude, special development of the entire work community.

LANGUAGE SKILLS

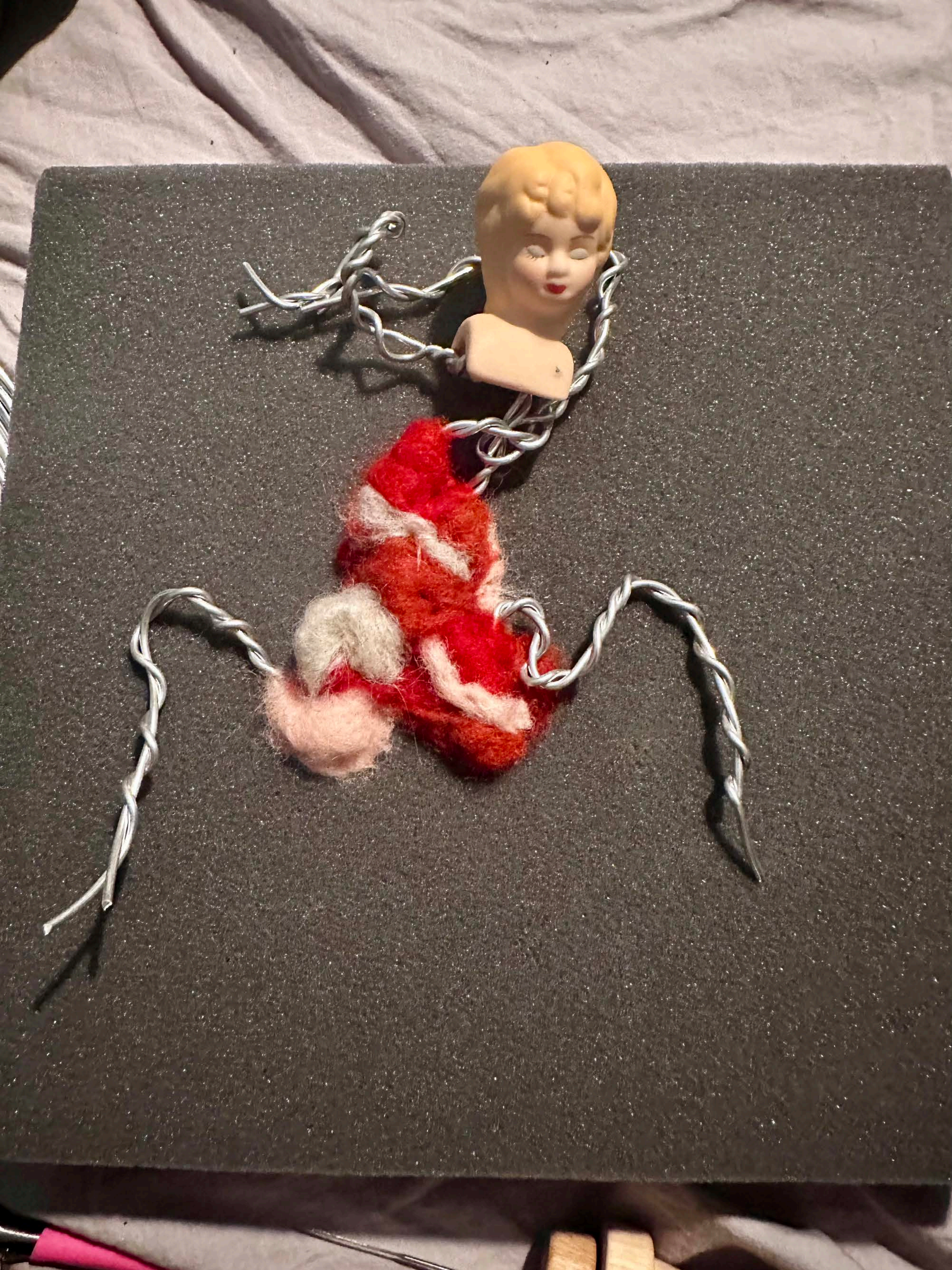
Finnish ●●●●●
English ●●●●●
Swedish ●●○○○
Chinese ●●○○○
German ●○○○○

IT SKILLS

Photoshop ●●●●○
Illustrator ●●●●○
Office ●●●●○
Clo 3D ●●●●○
InDesign ●●●○○
Gerber ●●●○○
Premiere Pro ●●○○○
VStitcher 3D ●○○○○

REFERENCES

DAMUR GmbH
Damur (Shih-Shun) Huang
+49 170 7424820
info@damurstudios.com

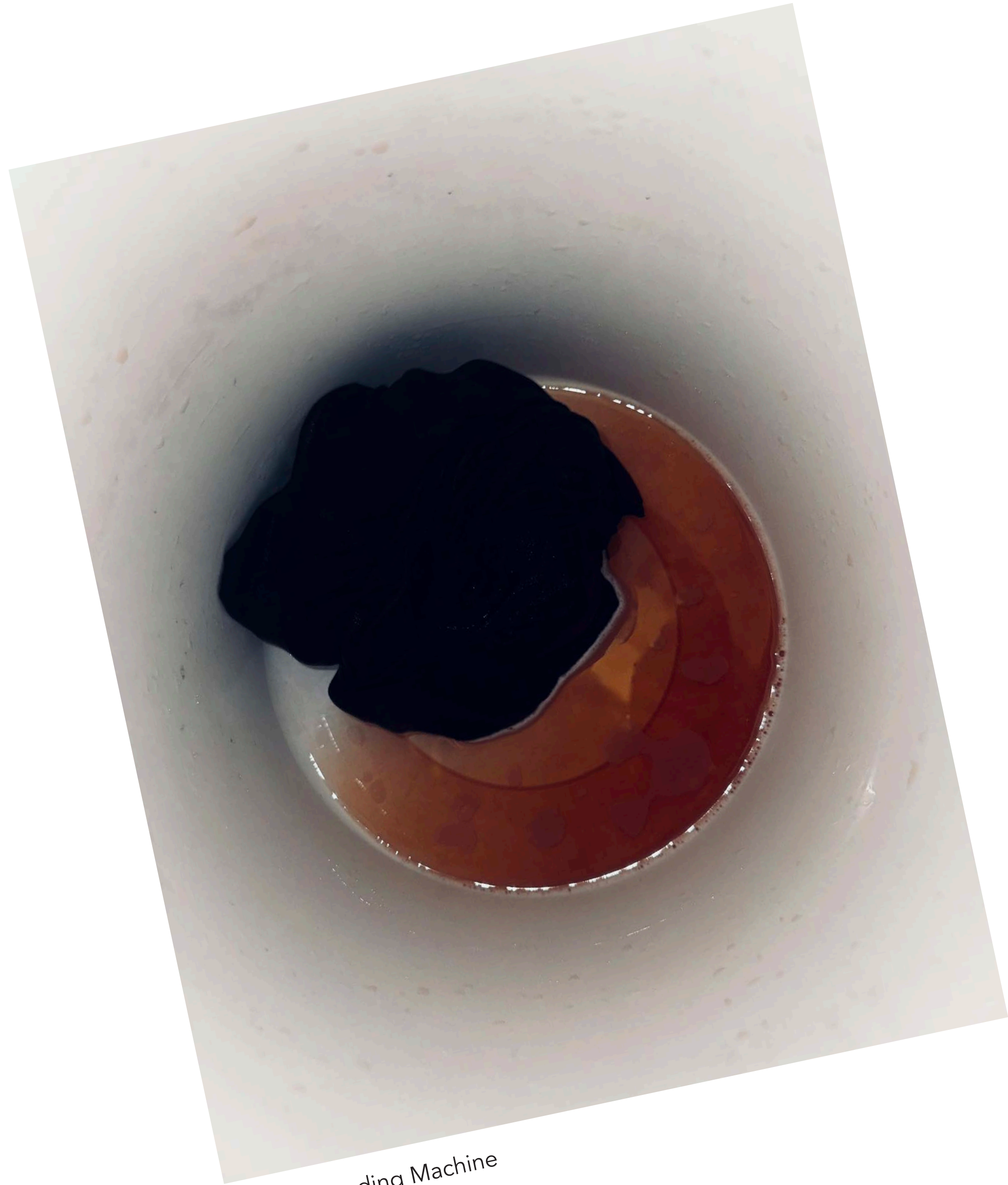


Natural Breeding Machine, 2025

Crafting CLO 3D, 2024

You've Spent Our Future, 2022

Anemic Rage, 2021

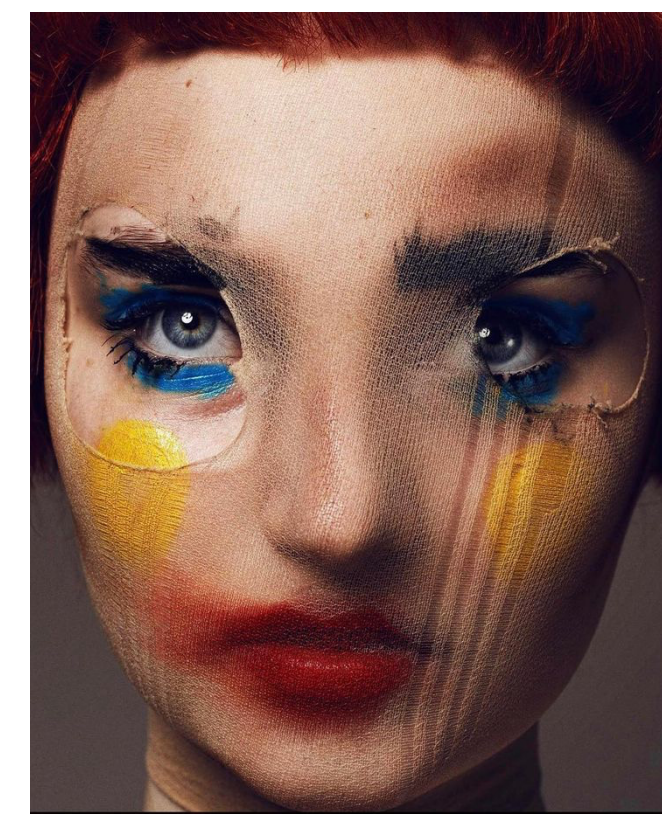


Natural Breeding Machine
2025



Natural Breeding Machine

With my work I explore the resilience and adaptability of women and the female body in conflict with capitalistic demands for labour, throughout history and still in contemporary times. Under capitalism, the female body has been fetishized for its fragility, exploited for its perceived weakness, punished for its power to seduce, and manipulated for its ability to create labour. The shapes of the garments play with gender identity, body dysmorphia and traditional roles of women, all of which I have struggled with.



Changing body, loss of innocence





Different symbolisms of stockings:
caregiver, mother, nurse, sex doll, maid







protruding uncomfortable body





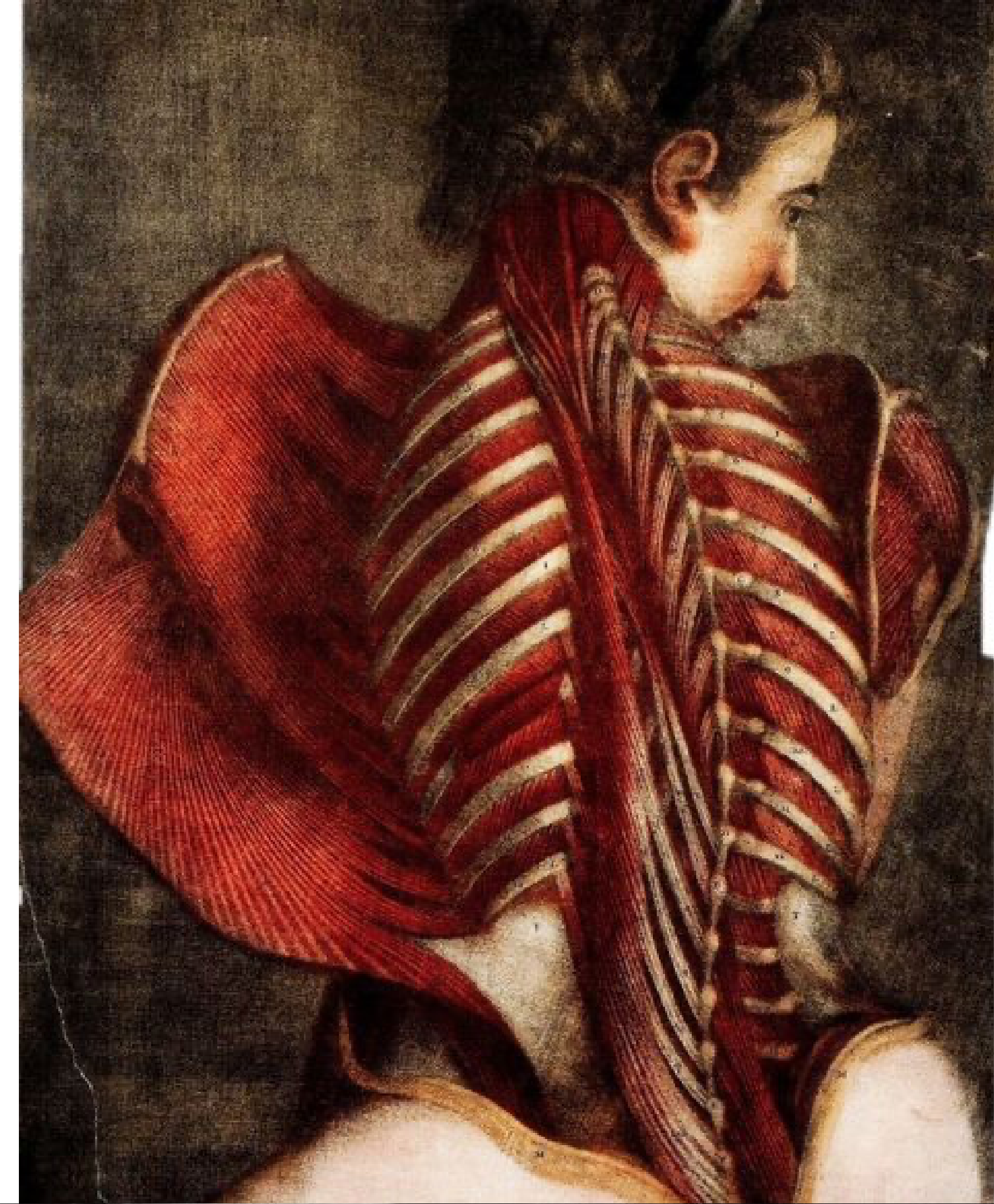
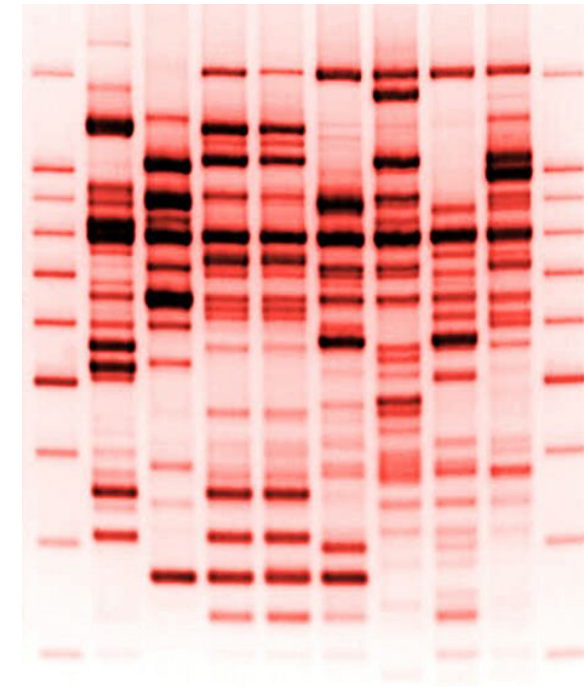


Doctor, butcher, underlying power structures





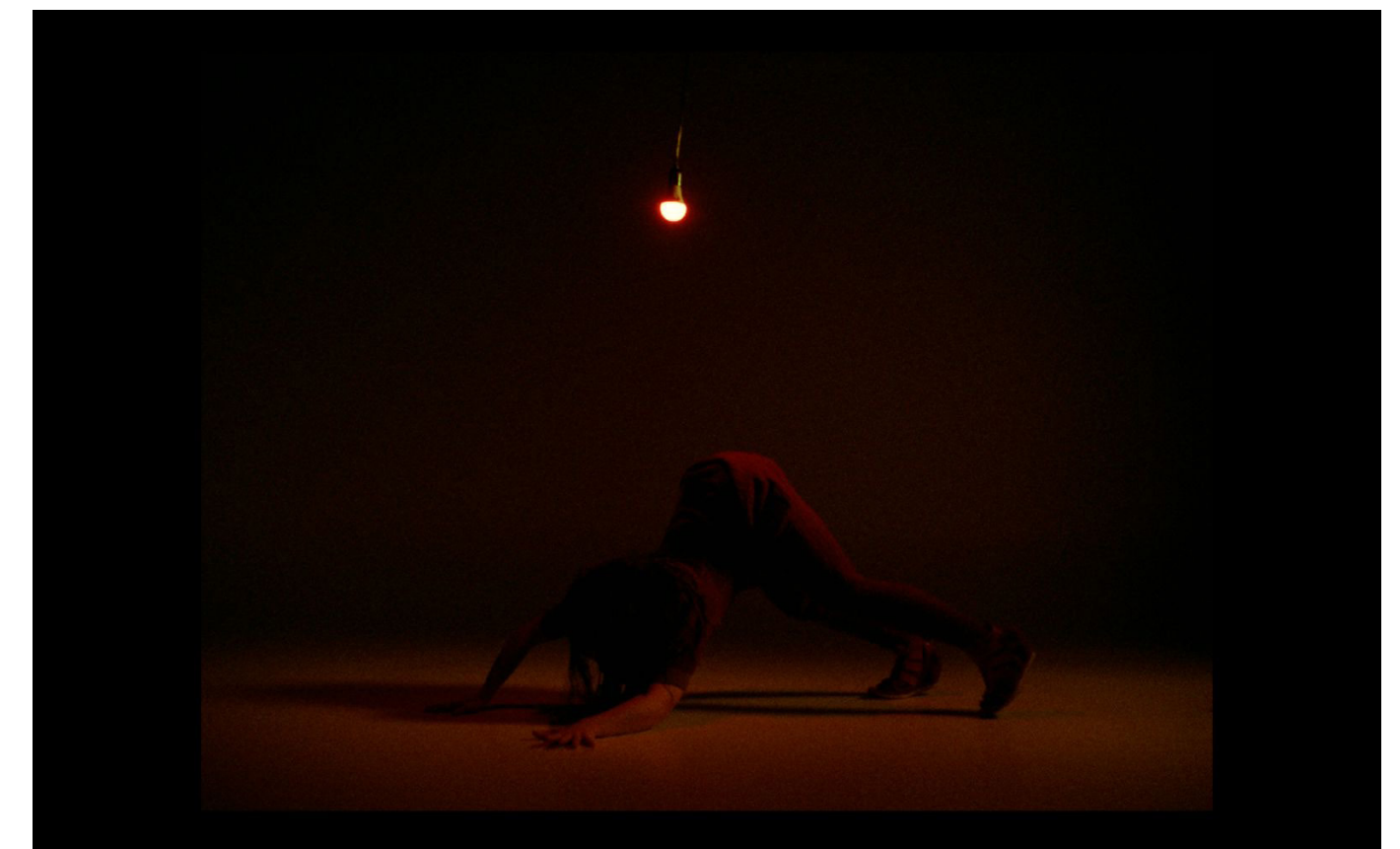




Birth, animalistic, tearing skin



Stills from the film 'Natural Breeding Machine'





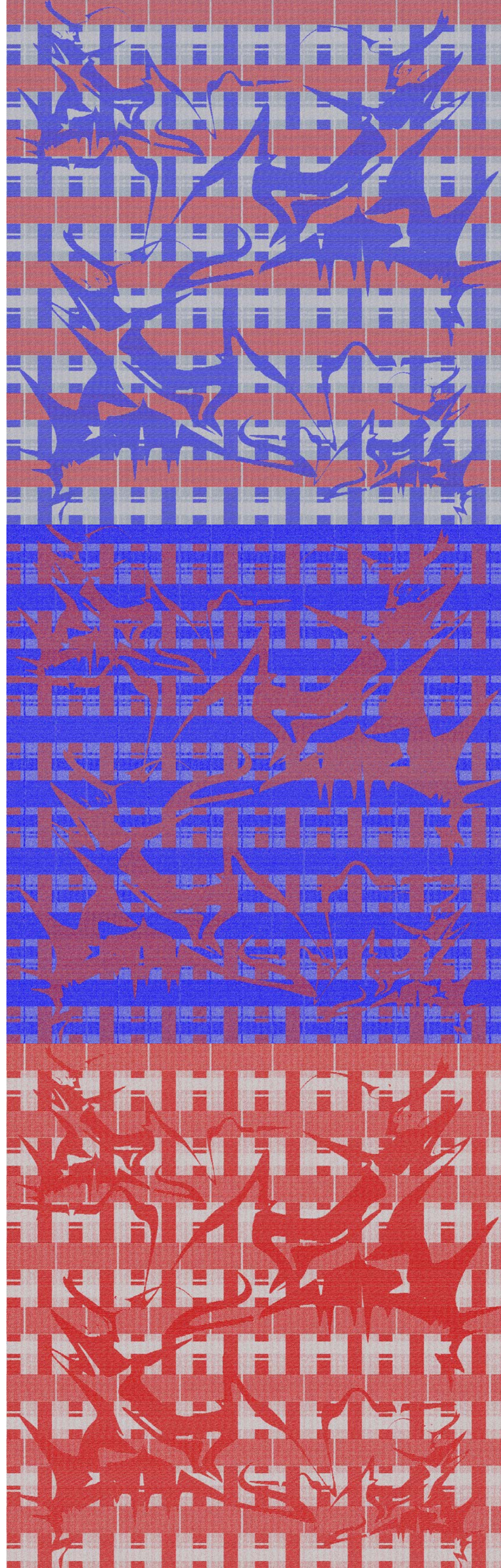
Crafting CLO 3D
2024



Crafting 3D (CLO 3D & ApexFiz)

Transforming traditional suiting into 3D world like glitch garments.







You've Spent Our Future
2022



Abandon society as we know it. Abandon capitalism and the spending hysteria that we live in and which has left us seeking status at the expense of others and nature.

Hysteria of consumerism.

"YOU'VE \$PENT OUR FUTURE"











Anemic Rage
2021



The concept of the outfits was created as an end result of a creative diary. The diary represented the feelings and thoughts of each day, diving deep into the psyche, ideals, and beliefs of an individual. The outfits went by the name "Anemic Rage".













Thank you!