

An aerial photograph of a field with a repeating pattern of bright green and dark purple patches. A faint, thin-lined circle is centered on the image, highlighting the text. The text is written in a white, elegant cursive font.

*Olli Autio*  
*Alto Fashion*  
*Portfolio 2026*

# Olli Autio

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instagram: @ollionihanautio

born 2001

based in Helsinki



## Projects

BA second year collaborative collection 2021-2022

BA Graduate Collection 2022-2023

PatternLab Project 2025

MA Graduate Collection 2025-2026

## About

Textile and fashion designer, focusing on knitted fabrics and surface patterns

Interested in combining fantasy and the real world through a maximalist, colorful approach to design

Efficient, organized and creative worker

## Skills

advanced knitted structures and knit construction knowledge

knitted jacquard design

woven fabrics design

surface pattern design with Photoshop or Adobe Illustrator

basic skills in patternmaking and garment construction

# MA Graduate Collection "The Nameless Things"

studies the concept of the monster as a being outside of boundaries and conventions



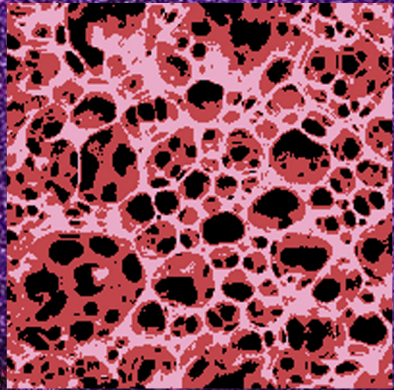
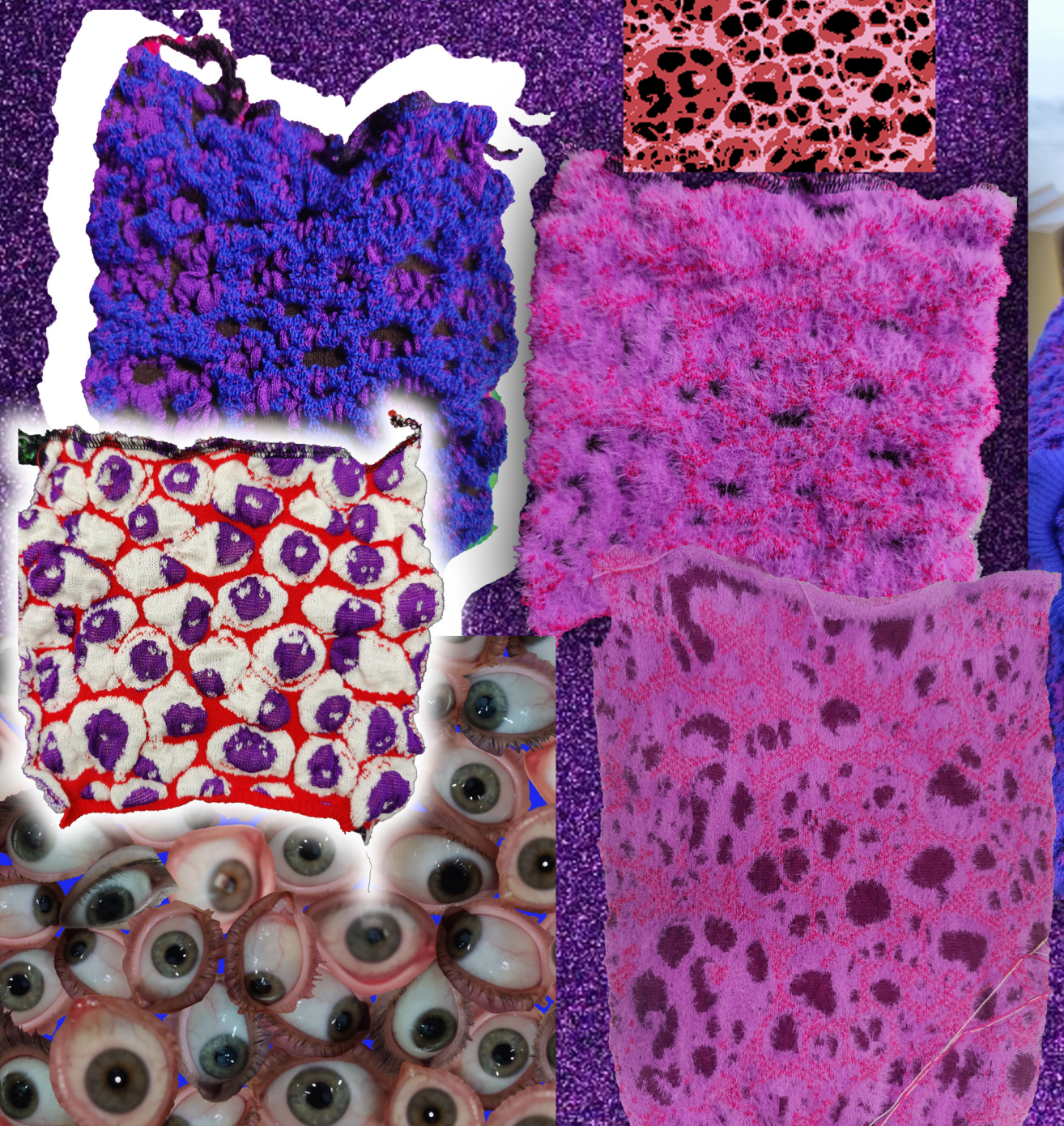
# Visual research



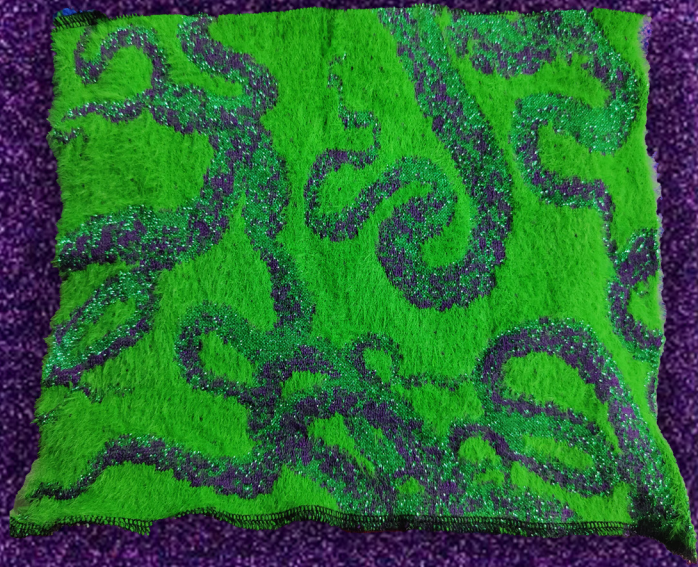
## 1960's stickers



Material testing with self-designed knits knit on an industrial knitting machine



tests with shrinking yarns



Experimenting with  
knitting different materials  
together as one piece

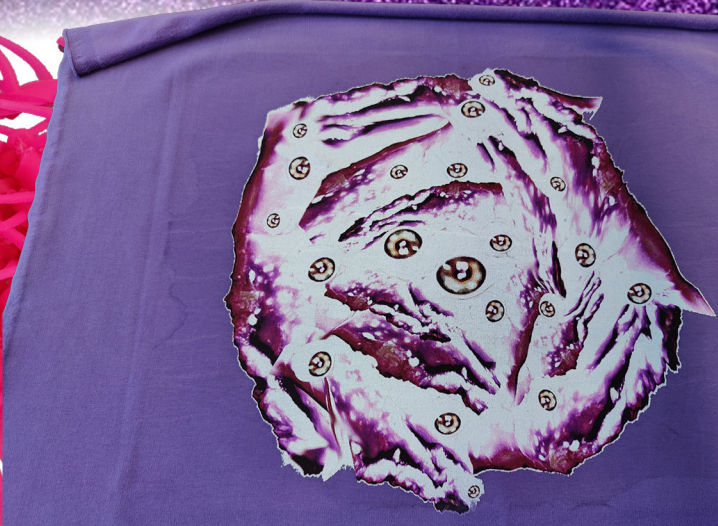




experimenting with shapes  
for self-designed knits

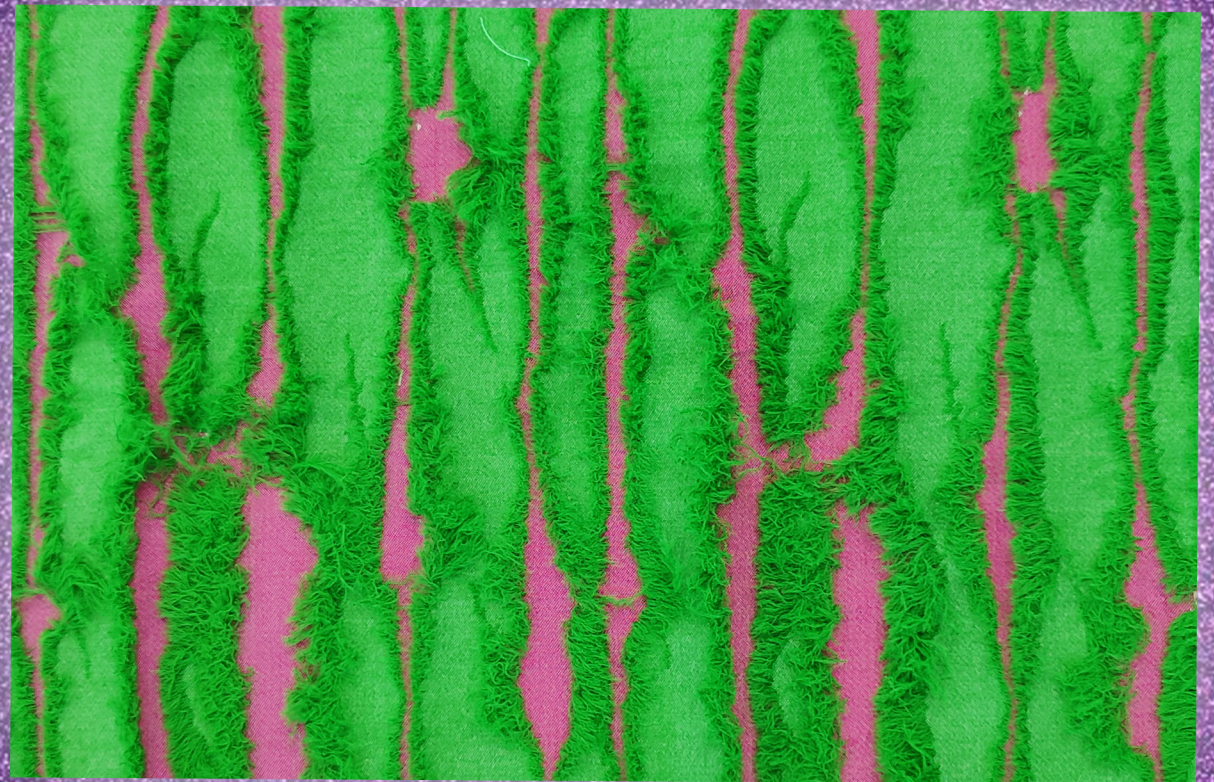


crochet silicone





Woven fabric development  
using fil coupé-technique

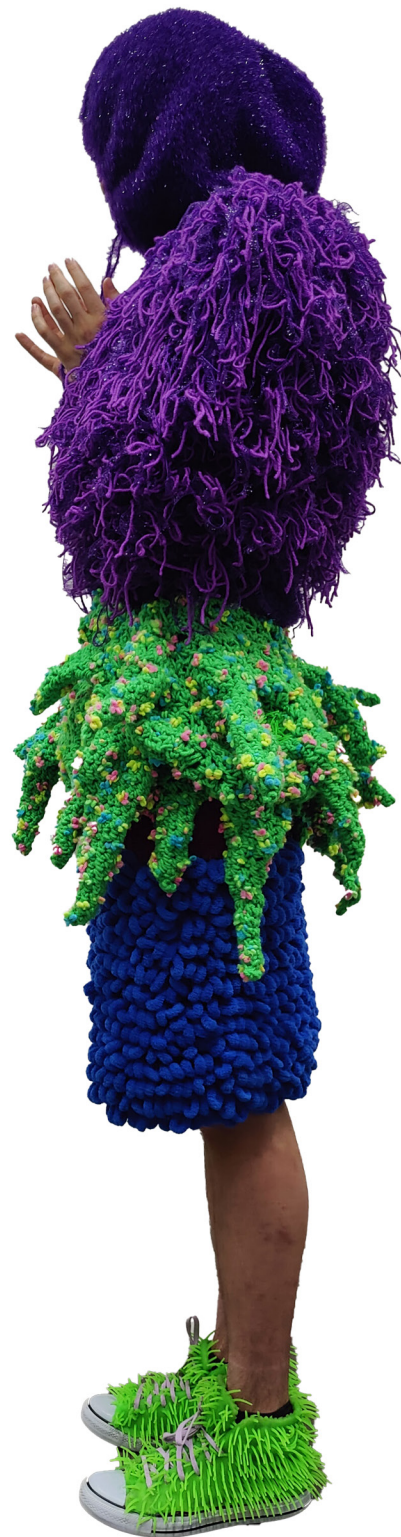


Woven material  
development, woven  
on an industrial  
machine





Hand crochet materials



Knitted material felted with ping pong balls inside



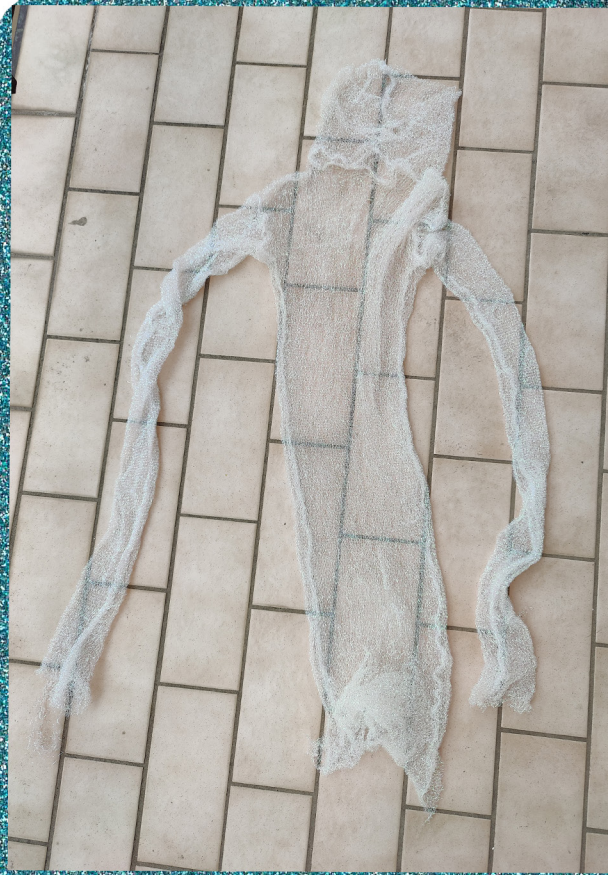


# BA Graduate Collection 2023 "Customize Your Character"

Explores the effect of video games and other types of fantasy media as escapism and as a modifier of identity

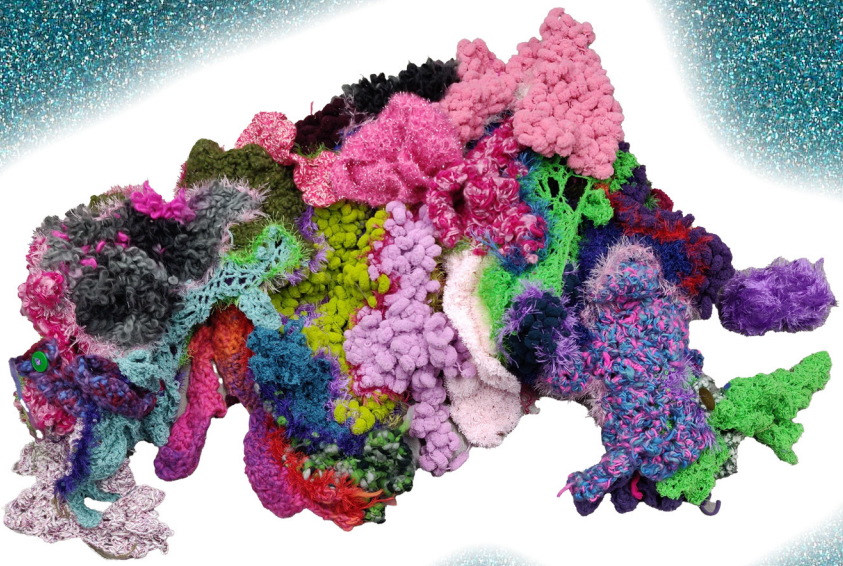






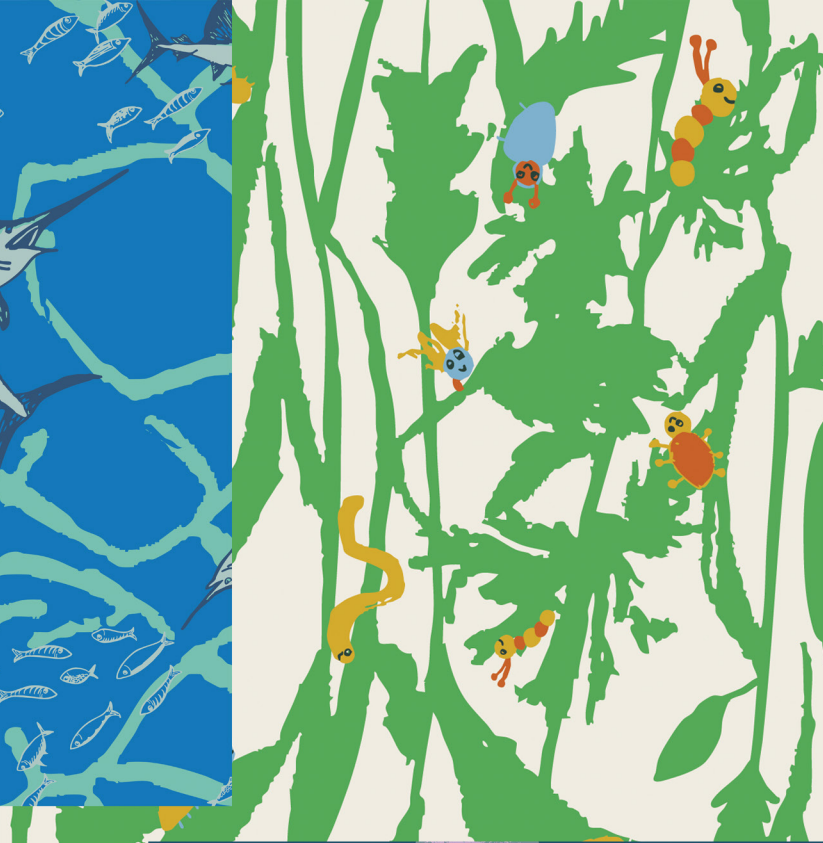
Knit development,  
exploring surface  
patterns and shiny  
and see-through  
surfaces

ACCESSORIES





made for PatternLab Project in collaboration with S-Ryhmä



Textile Design Concept-course works



Other MA studies knit works



knitted monster dress for Advanced Knits and Knitwear Workshop-course



headless knit jumpers made for Experiemental Textile Design- course inspired by transformation into a

*Thank You!*

