

*Tittamari Tolonen*  
*2025*

## Education

Aalto University  
School of Arts, Design and Architecture  
Fashion, Clothing and Textile Design  
Master of Arts  
2023- present

School of Arts, Design and Architecture  
Design, Bachelor of Arts  
2020-2023

## Exhibitions

Experimental Textile Design 2023  
December 8th 2023- January 15th 2024  
FK-Lobby Väre Building

## Expertise

- Knitwear design
- Printed fabrics / print design
- Pattern design
- Hand drawing
  
- Photoshop
- Illustrator
- InDesign

## Language skills

- English - 5
- Finnish - 5
- Swedish - 2
- French - 1

## Work experience

### PatternLab

Part of the Design Team and head  
of workshops  
27.2.-

### Course assistant

Tutoring students with printmaking  
and surface/pattern design  
2.-4.2024





# Notions on portrayal

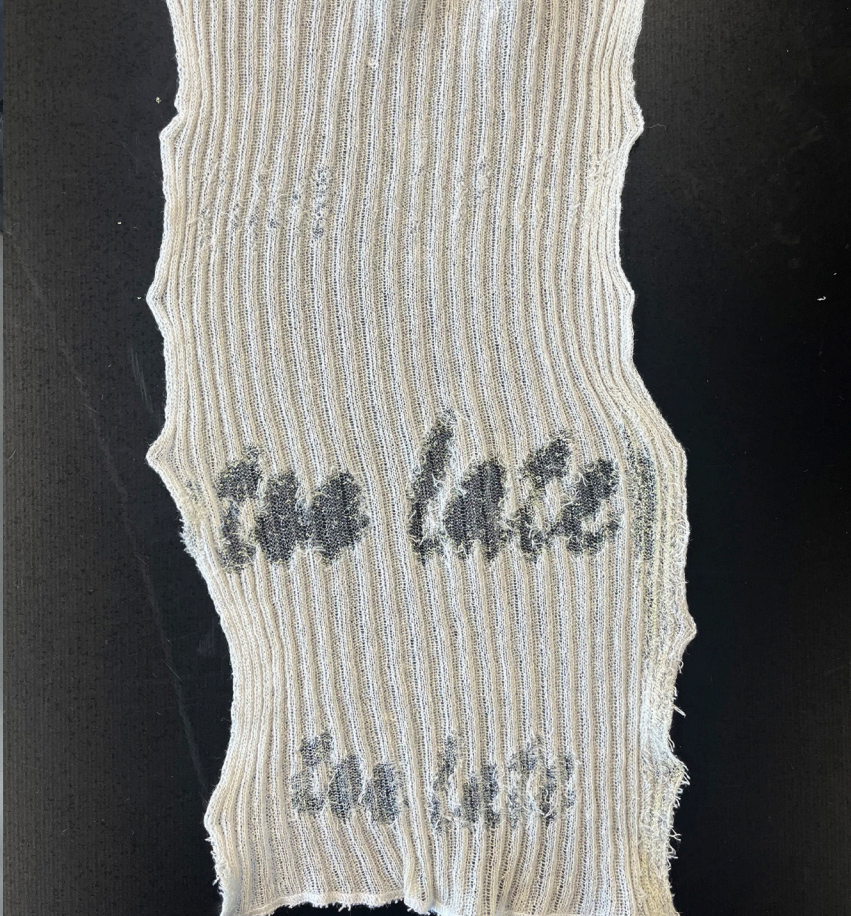
Notions on portrayal

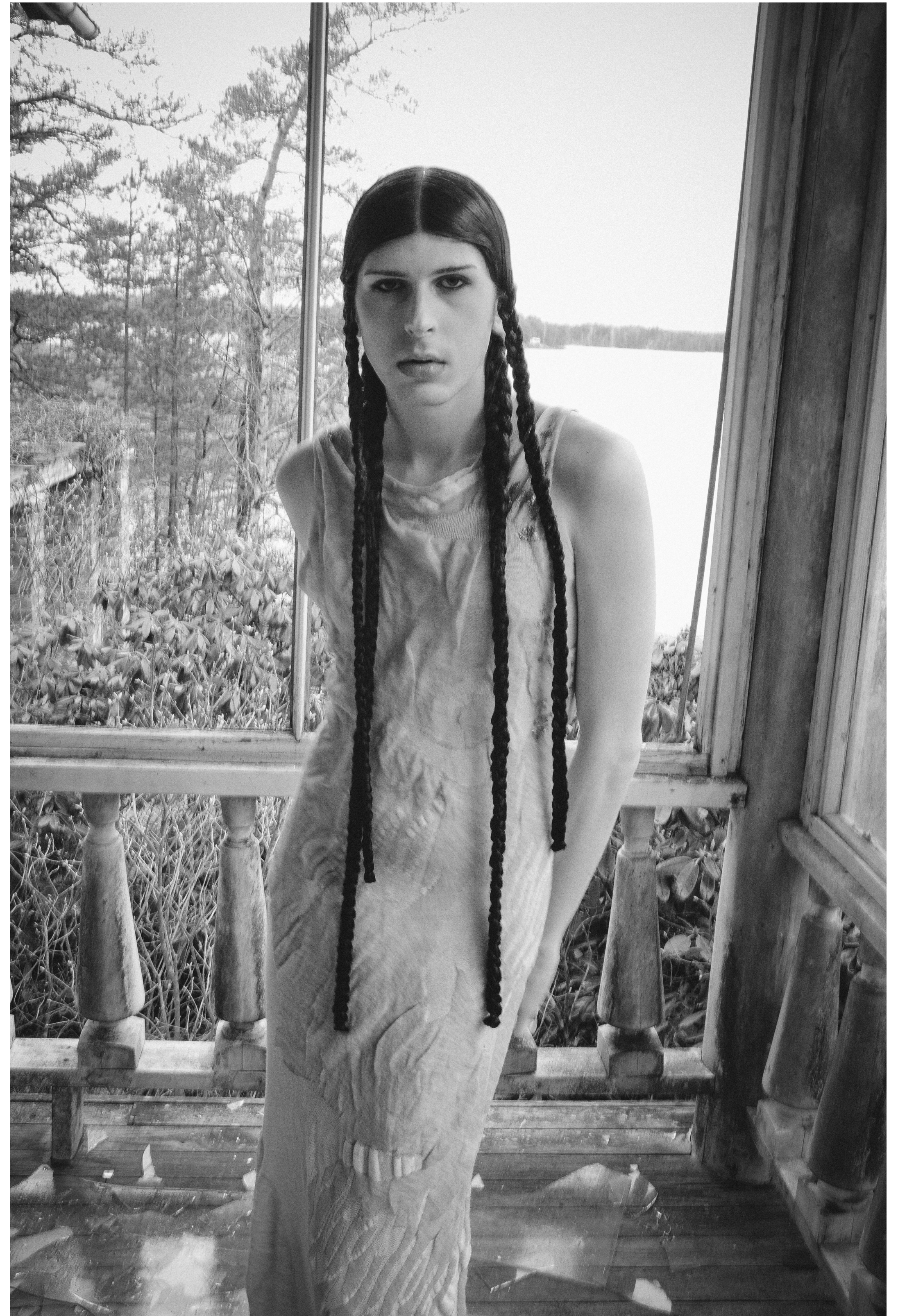
This garment collection explores visual storytelling through the relationship between knitted textiles and different finishing techniques. The overarching conceptual theme in the garment collection discusses the comfort and discomfort between concealing and revealing - asking a question on its vulnerable nature. The technical aspect of the collection researches the aesthetic possibilities of different finishings combined with different knit structures and materials.



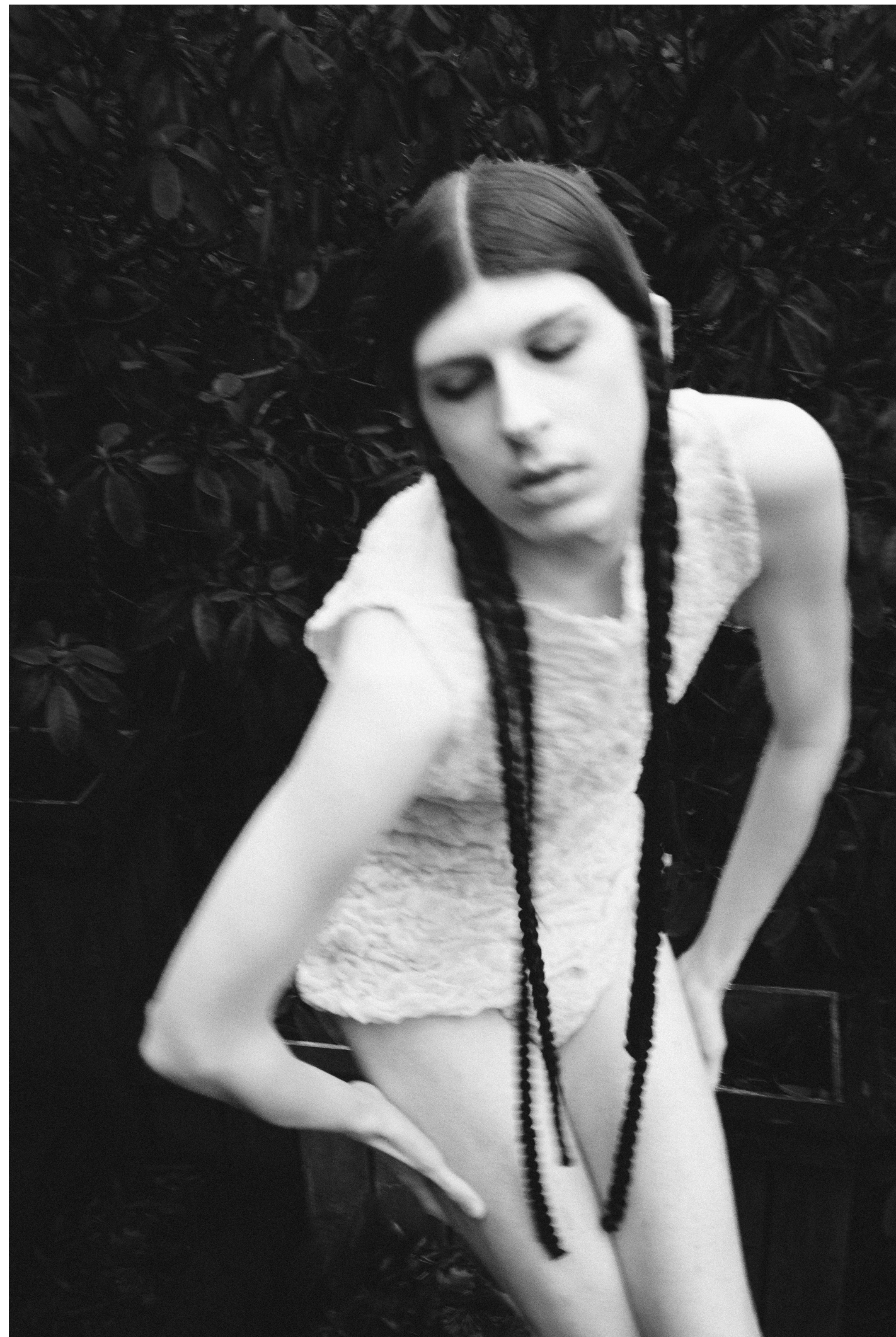
... men act and women appear. Men look at women. Women watch themselves being looked at. This determines not only most relations between men and women but also the relation of women to themselves. The surveyor of women in herself is male: the surveyed female. Thus she turns herself into an object – and most particularly an object of vision: a sight.

(Berger, 1972, p. 47)





Concept photography by Veera Koski



Concept photography by Veera Koski



Product photography by Francisco Gonzalez Camacho



Product photography by Francisco Gonzalez Camacho



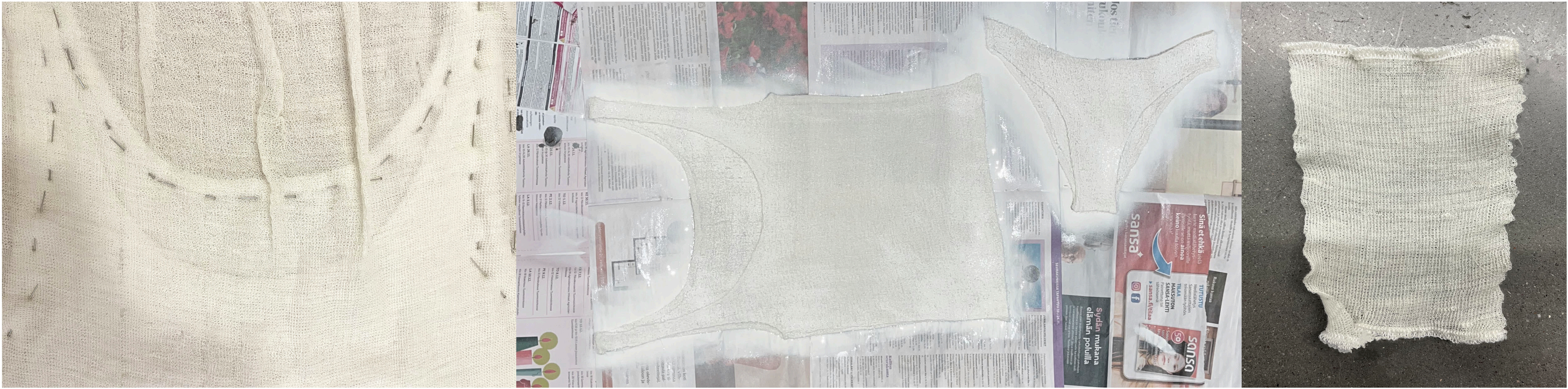
In progress and product photography by Francisco Gonzalez Camacho



# Divergence Veil

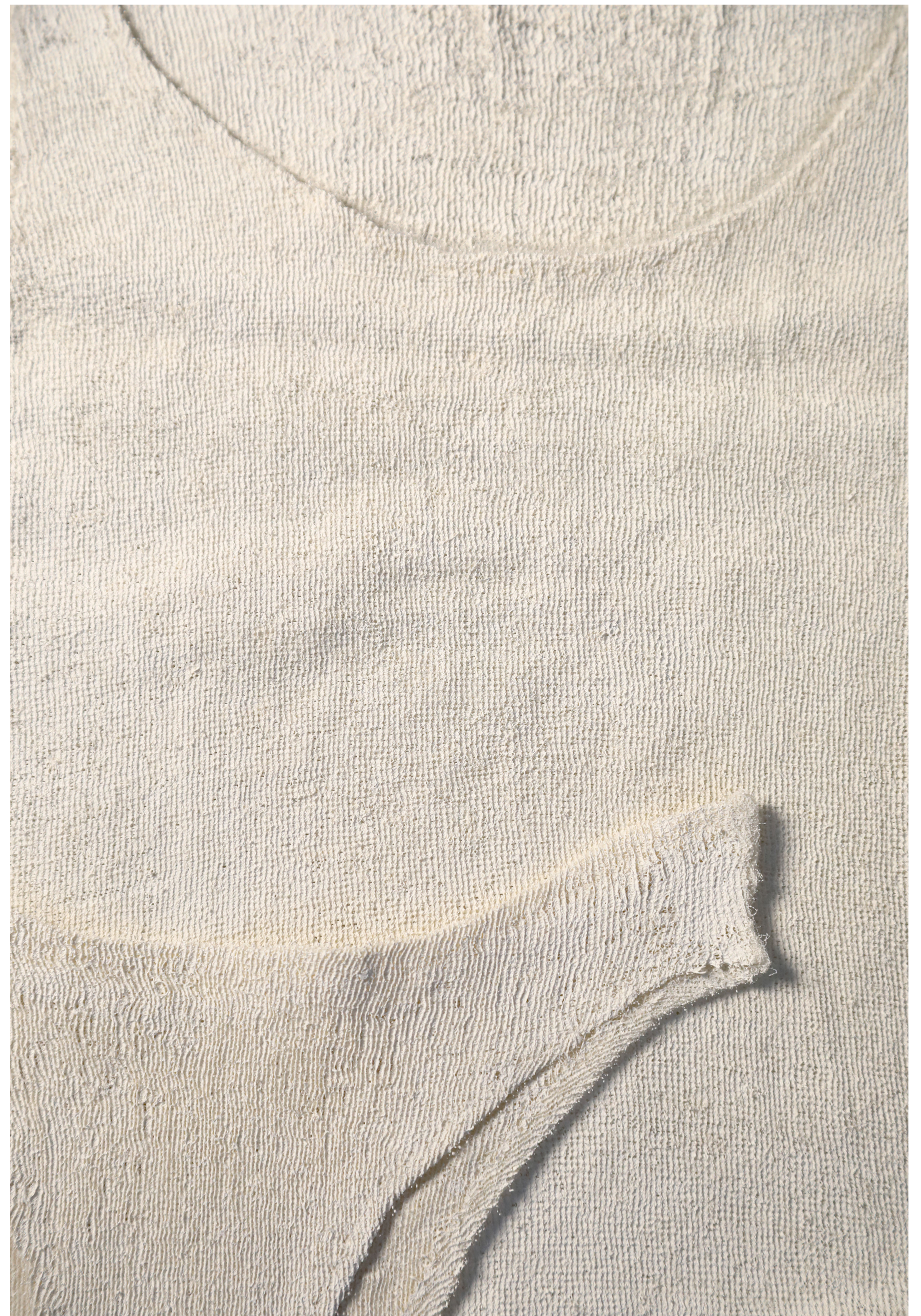
”Divergence Veil’ interrogates the intricate conversation between concealing and revealing. Inspired by Jeju’s daring women divers and the utilitarian poetry of workwear, this *rubber coated* pair of knitted panties and undershirts peaks to the veiled complexity of vulnerability. ‘Divergence Veil’ unravels the essence of covering—both a shield against the tangible and an elusive refuge from unseen gazes. In the dance between comfort and discomfort, it whispers questions about the reflection on when and where exposing our skin becomes a sanctuary, transcending the confines of both physical and metaphysical veils.”



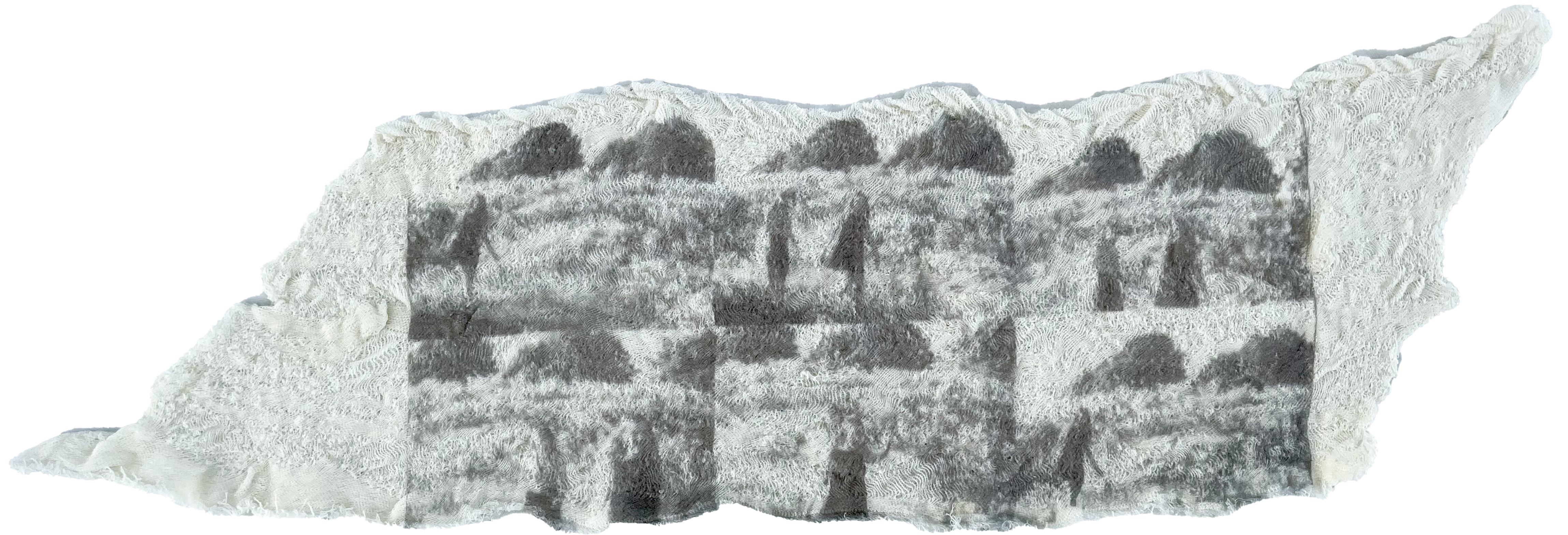








Rubber coated knitted and handsown undergarments



# Already Pictured

*Kertaalleen*

*kuvattu*

-

*Already*

*Pictured*

'Already Pictured' is a textile collection with a knitted dress. It combines jacquards, printed fabrics and knitted samples. This was a vast study on memories and on memories that appear through photography. My starting point was two videos and six different photographs. In the textile collection, the photographs and the memories show themselves both visually and in the feels of the fabrics.



Knitted wool net jacquard with pigment print.

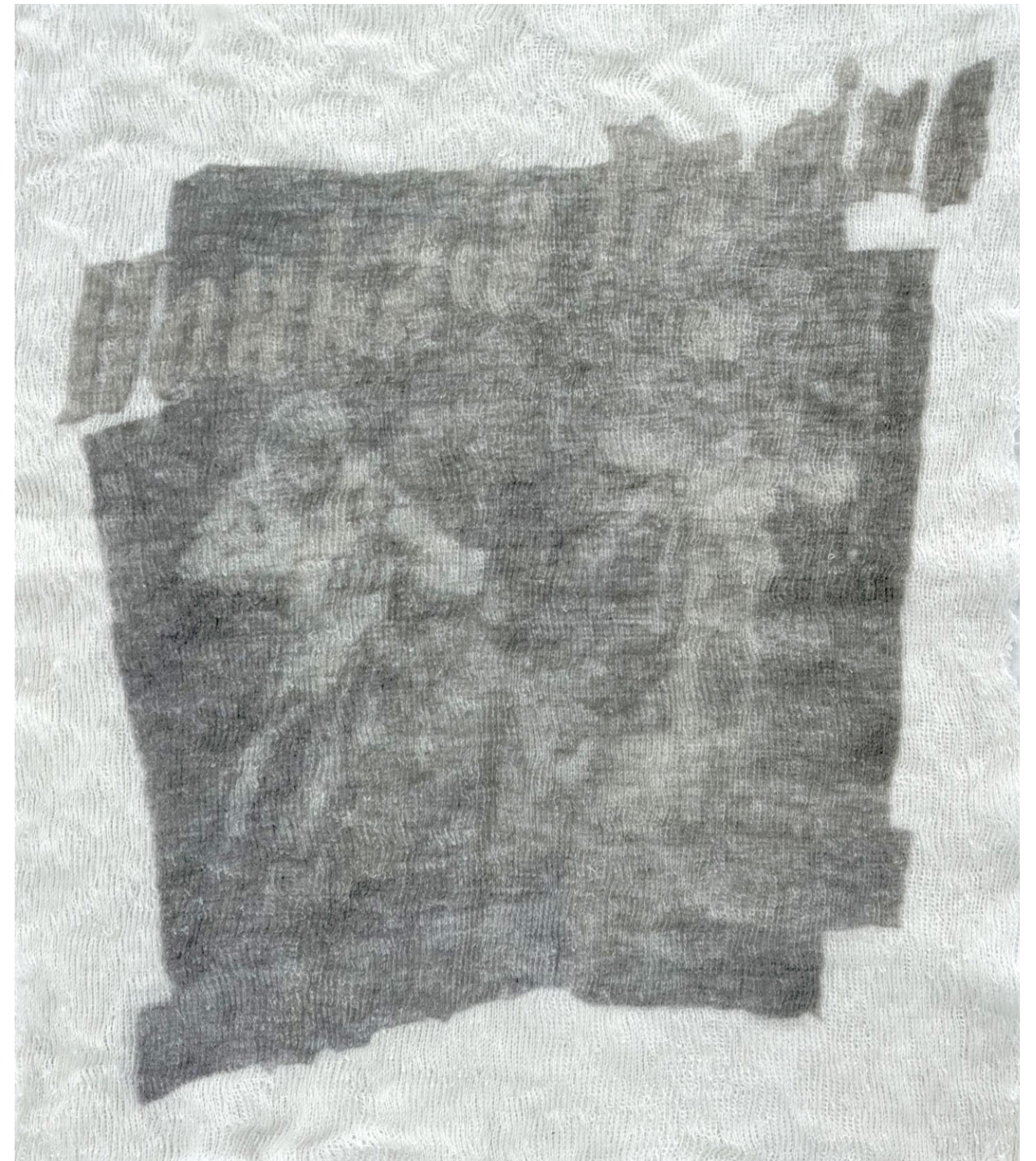




Woven cotton damast



Knitted wool and crepe wool net jacquard



“Honkala Racing” pigment printed wool rib with overtwisted wool yarn.



Indigo dyed and printed silk fabric



Knitted mockrib with printed "establishment" print

Thank you!  
Kisses!

delighted ~~and~~ and  
open for any  
conversations!

- Vittameri