Yiwen Shen

Textile Design

CONTACT

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EDUCATION

China Academy of Art 09/2018 – 06/2022
Bachelor of Arts in Textile Design

Aalto University 09/2023 – present
Master of Arts in Fashion, Clothing and Textile Design
Minor: Textile chemistry and design

SKILLS &TECHNIQUES

Skills: Pattern design, Weave (dobby loom & Jacquard), Print, Dye, Hand-drawing, Digital-drawing

Software: Photoshop, Illustrator, InDesign, Office, Weavepoint, ApexFiz, Clo3d

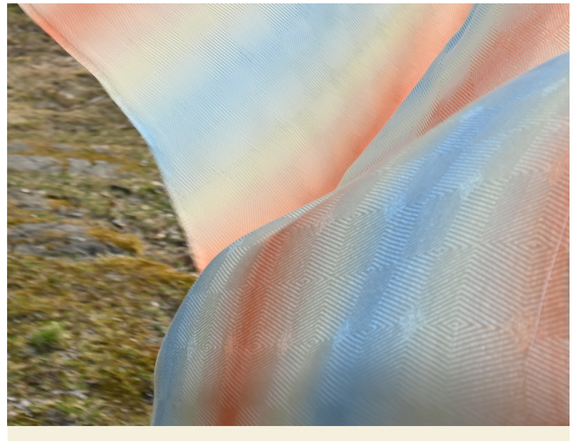
HONOURS & AWARDS

2024 China Academy of Art x Wallpaper* "A Visionary Start" Fashion Art exhibition	12/2024
Finalist - Shima Seiki Student Competition 2024	05/2024
Silver Award - 2022 China Academy of Art Graduation Work Creation	06/2022
Zhejiang Provincial Government Scholarship	12/2021&2020
China Academy of Art Merit Student Award	11/2021&2020
Gold Prize in the 4th Keqiao China International Formal Attire Design Competition	12/2020
Bronze Award-2020 Hainan Li Brocade and Patterned Costume Innovation Design Competition	11/2020
China Academy of Art First-class Scholarship in 2018/19 Academic Year	11/2019

LANGUAGE

English / Mandarin

1. WITH NATURE



2. TOKIMEKI



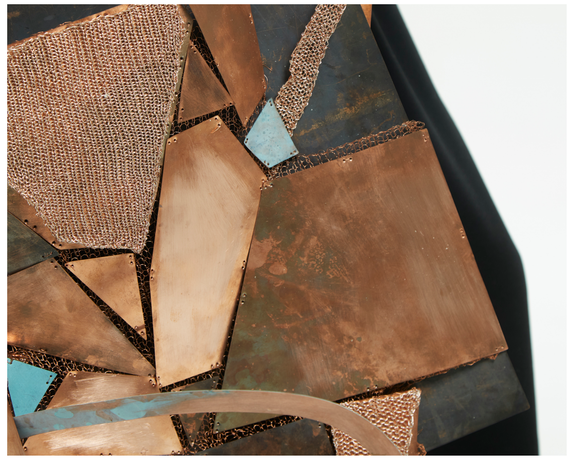
3. SECOND NATURE



4. SWEET DREAM



5. COPPER



1.

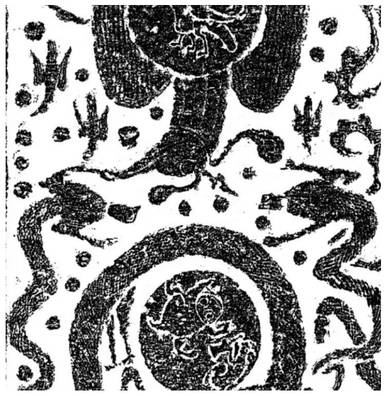
WITH NATURE

CHAPTER 1 - STORIES OF LIGHT

"

There is a tree growing on the top of Tang Valley. It is the place where suns come in and out loaded on the backs of three-legged crows.

"



- INSPIRATION



- PATTERN DESIGN

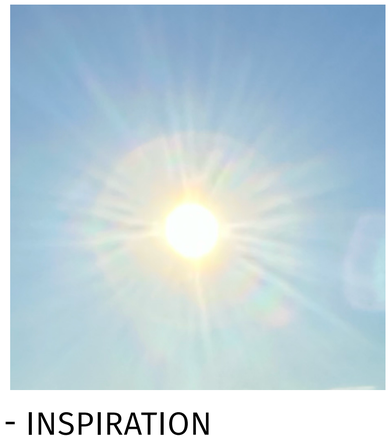
MATERIAL: COTTON
TECHNIQUE: JACQUARD, REACTIVE DYE



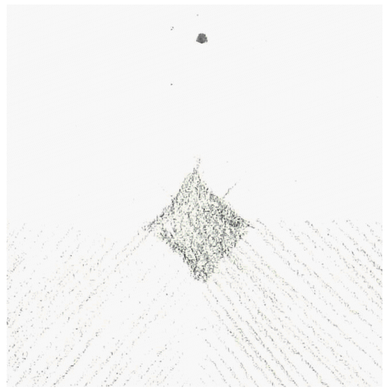
"

In midsummer, I was walking in the forest along the shoreline. The strong sunlight made me unable to open my eyes, and smell of wind kept pouring into my body. They reminded me - It's summer.

"

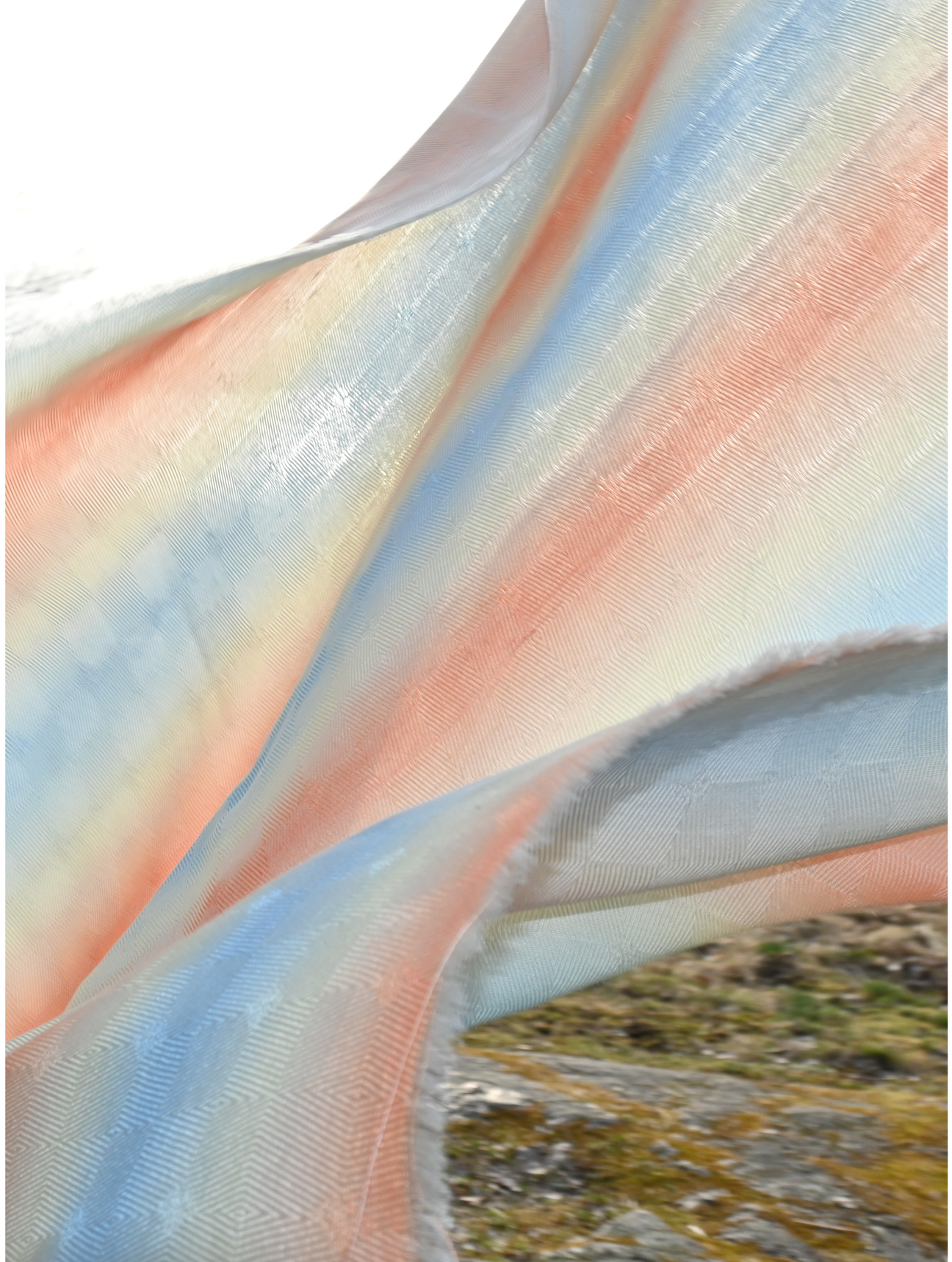


- INSPIRATION



- PATTERN DESIGN

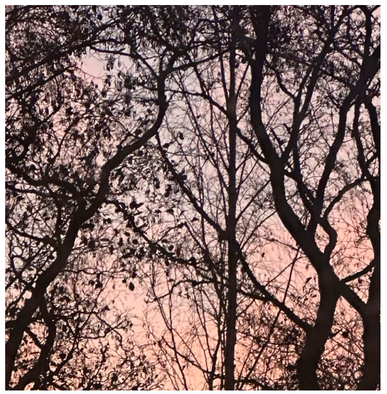
MATERIAL: COTTON, POLYAMIDE
TECHNIQUE: JACQUARD, SUBLIMATION PRINT



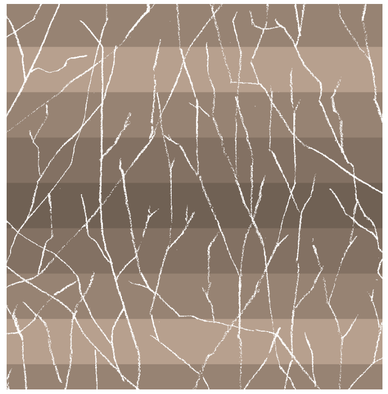
"

The sky is filled with brilliant colors on every sunny day. I always sit in front of the window, watch the sunset through the silhouette of the forest, and enjoy the changing of sunset color. It is a perfect end to the day.

"



- INSPIRATION



- PATTERN DESIGN

MATERIAL: COTTON, VISCOSE, POLYESTER
TECHNIQUE: JACQUARD

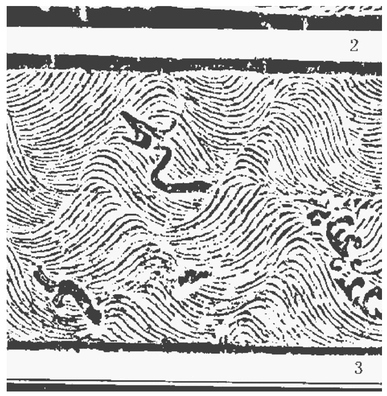


CHAPTER 2 - STORIES OF WATER

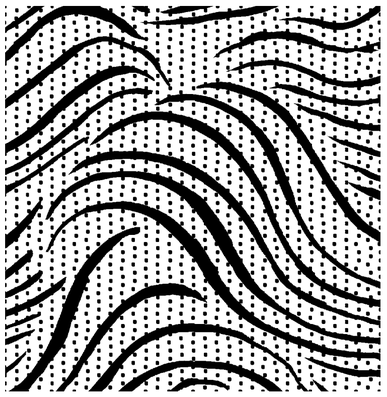
"

After the dragon killed Chiyou and Kuafu, it had no energy to return the sky, which caused a severe drought. Whenever there was a severe drought, people would pray for rain by imitating the appearance of the dragon.

"



- INSPIRATION



- PATTERN DESIGN

MATERIAL: WOOL
TECHNIQUE: JACQUARD



"

I come from a place where it rarely snows. The snowfield in Finnish winter is so attractive and fresh. The undulating surface of snow is like a layer of sheer, hiding the mystery of winter.

"



- INSPIRATION



- PATTERN DESIGN

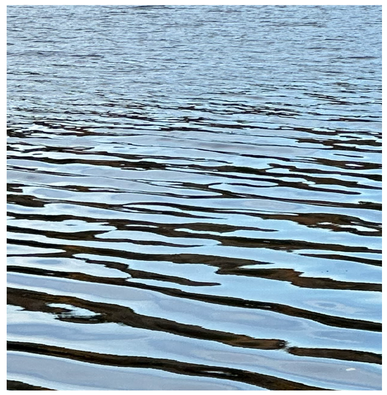
MATERIAL: COTTON, WOOL
TECHNIQUE: JACQUARD, FIL COUPÉ



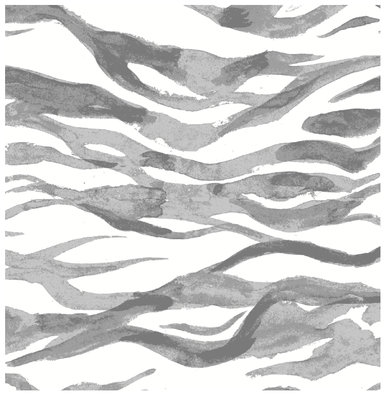
"

The wind blows the lack surface of Nuuksio National Park. It was moving, capturing the colors of the sky, the surroundings, and the light.

"



- INSPIRATION



- PATTERN DESIGN

MATERIAL: VISCOSE, WOOL, POLYAMIDE
TECHNIQUE: JACQUARD, FIL COUPÉ



CHAPTER 3 - STORIES OF GROWTH

"

In Yu Mountain, there is a monster called Jiao, which has the shape and sound of dog, the pattern of leopard, and the horn of ox. Whenever seeing it, the country can have a good harvest that year.

"

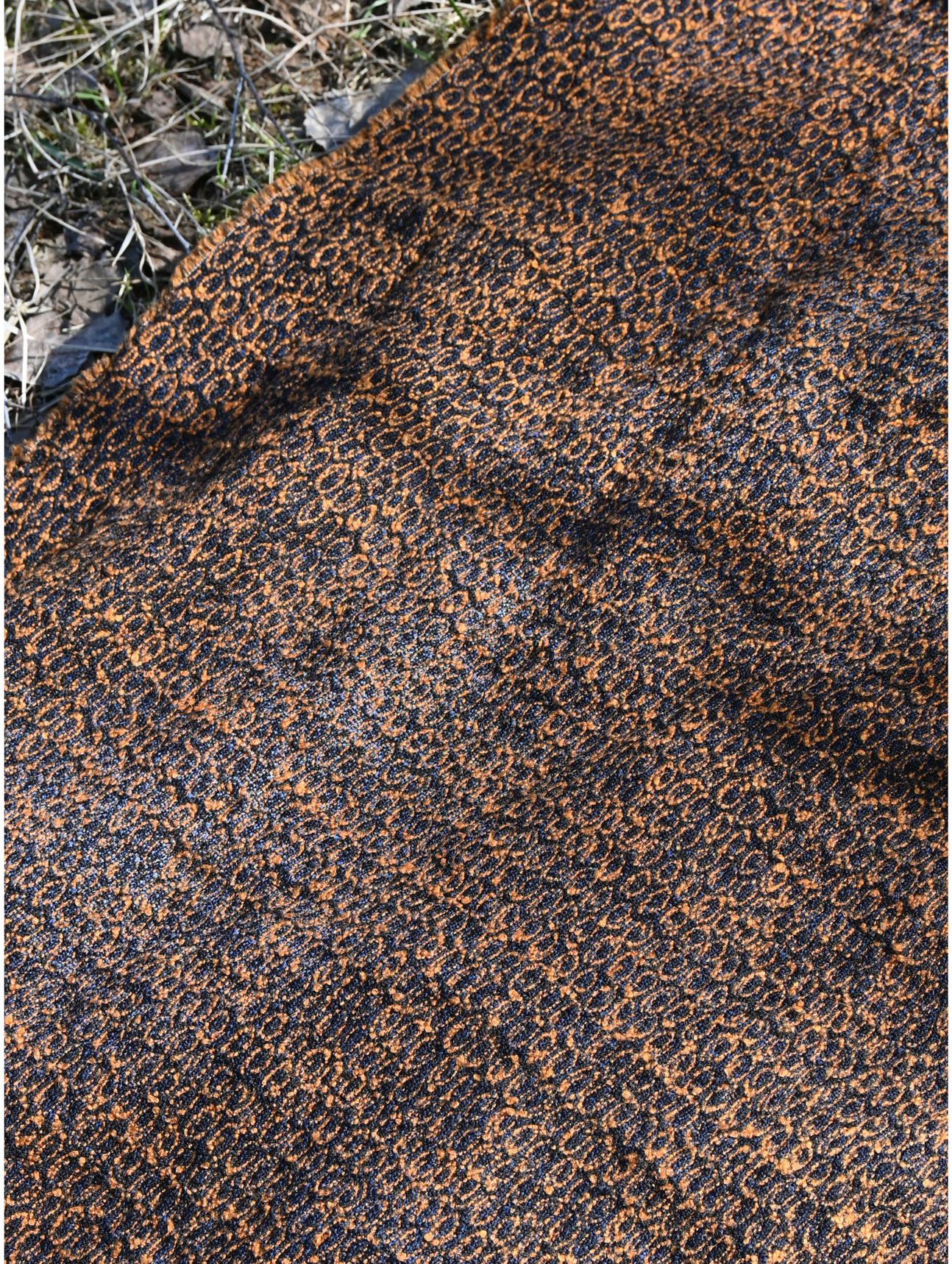


- INSPIRATION



- PATTERN DESIGN

MATERIAL: COTTON, WOOL, POLYESTER
TECHNIQUE: JACQUARD, REACTIVE DYE



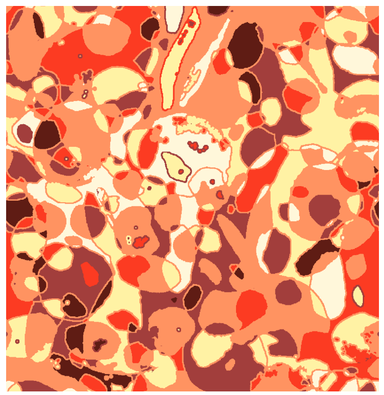
"

Walking in Otaniemi, I surprisingly saw a mountain hare in fallen leaves. It is a hide-and-seek expert in colorful nature.

"



- INSPIRATION



- PATTERN DESIGN

MATERIAL: WOOL, VISCOSE, POLYESTER, COTTON
TECHNIQUE: JACQUARD



"

Weed dances in the wind, embracing the sunshine. Raw, unpolished, and utterly alive. It is a quiet force of growth.

"



- INSPIRATION



- PATTERN DESIGN

MATERIAL: WOOL, COTTON
TECHNIQUE: JACQUARD



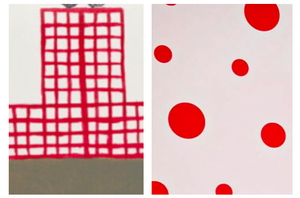
2.

TOKIMEKI

- Jacquard
- Digital print
- Sublimation print

- Natural dye
- Digital print
- Sublimation print
- Jacquard





- INSPIRATION





CHARACTERISTIC:
- transparency
- colorful

POSSIBLE USAGE:
- curtain





- INSPIRATION



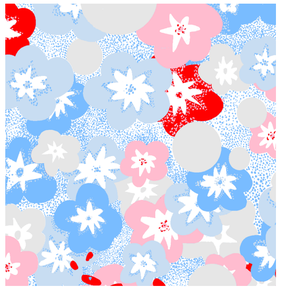
CHARACTERISTIC:
- cooling (linen)
- peaceful
- cozy

POSSIBLE USAGE:
- blanket





- INSPIRATION





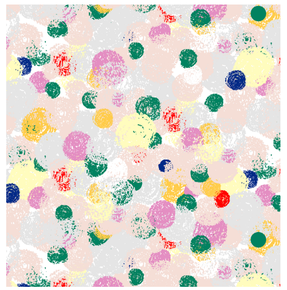
CHARACTERISTIC:
- durable
- warm

POSSIBLE USAGE:
- chair/couch fabric





- INSPIRATION





CHARACTERISTIC:
- colorful

POSSIBLE USAGE:
- cushion





CHARACTERISTIC:
- cooling (linen)

POSSIBLE USAGE:
- chair/couch fabric
- blanket



KEYWORDS:

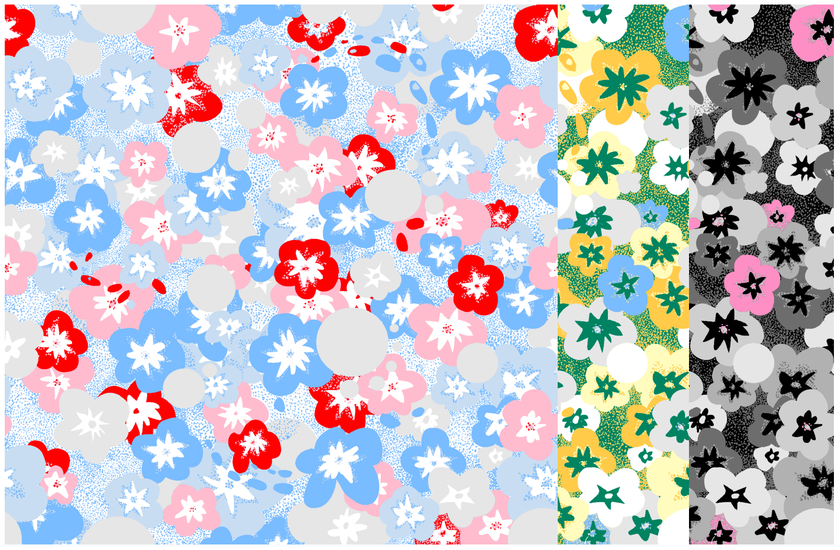
- Colourful
- Joyful
- Happiness

ELEMENTS:

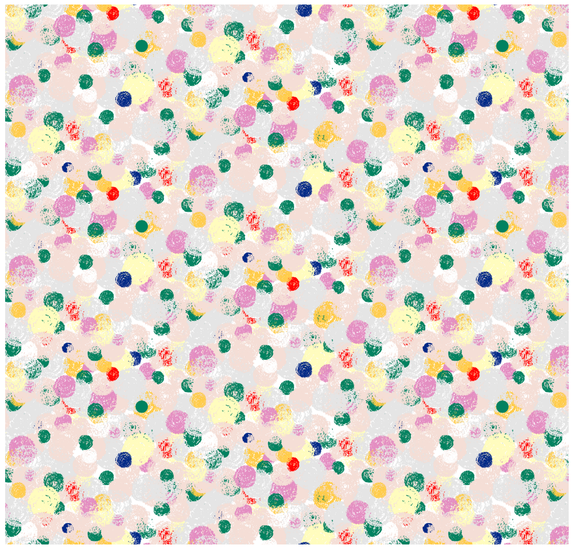
- Flower
- Dots
- Grid

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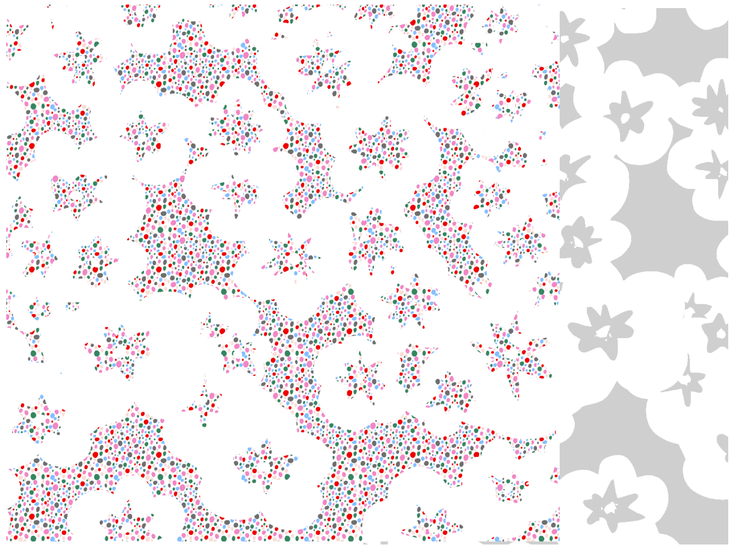
PATTERN COLLECTION:



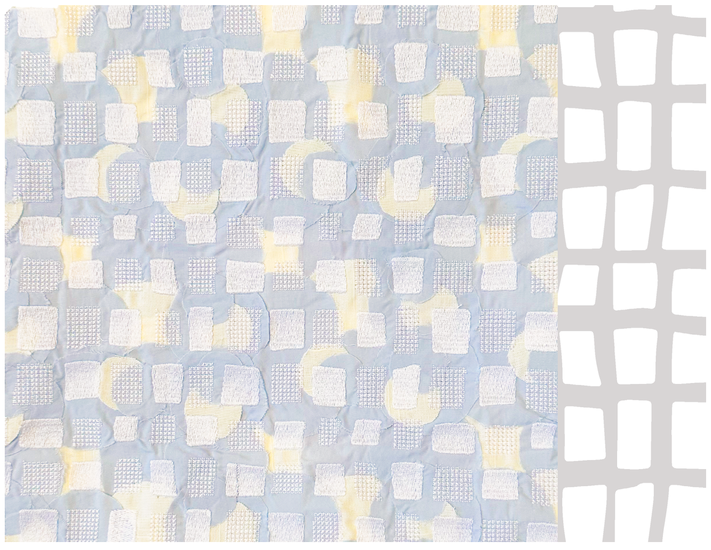
SAKURA I
repeat size: 64 x 64 cm
numbers of color: 6 (3 colorways)



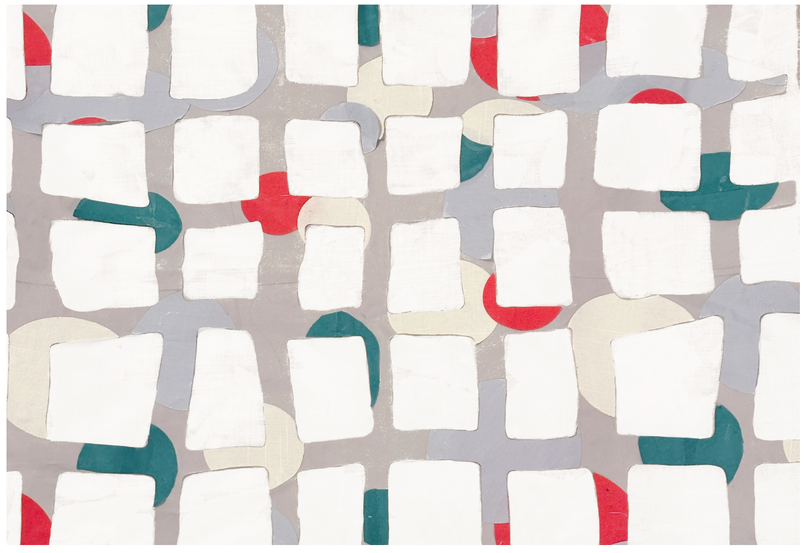
MEADOW
repeat size: 16 x 32 cm
numbers of color: 9



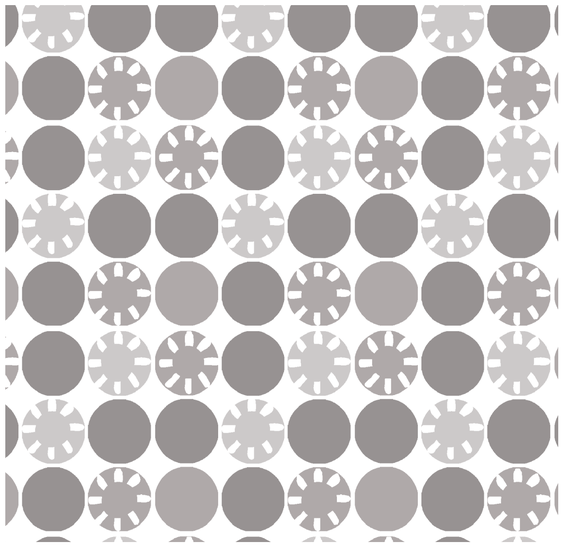
SAKURA II
repeat size: 64 x 64 cm
numbers of color: 6/2



GRID & DOT I
repeat size: 10 x 10 cm
numbers of color: 3/2



GRID & DOT II
repeat size: 35 x 35 cm
numbers of color: 5



DOT
repeat size: 16 x 16 cm
numbers of color: 3

3.

SECOND NATURE



INSPIRATION:



Nature

What is pure nature?
It is the pattern on the bark, the movement of the weed in the breeze, the grass emerging from snow, the moisture on the moss..

Human-made

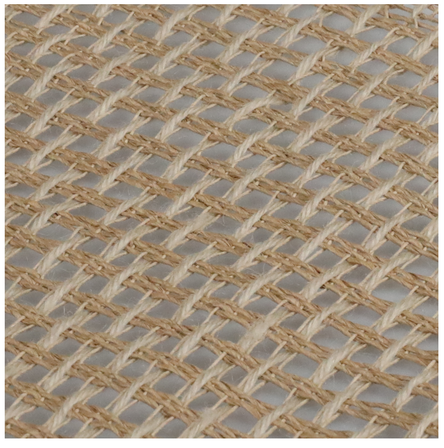
What is human made? Or what shows the exsit of human?
It is the wheel tracks in the snow, the light in the night, the sheen of a smooth metal surface, geometric garden design, buildings, asphalt road, steps...



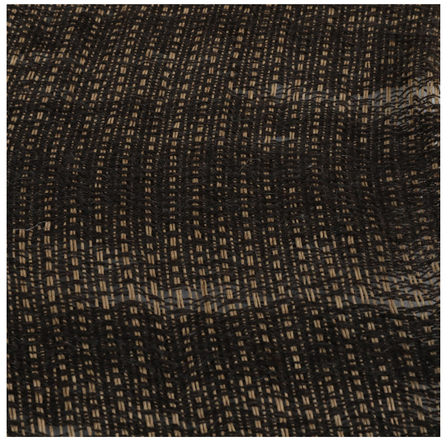
COLLECTION I - NATURE:



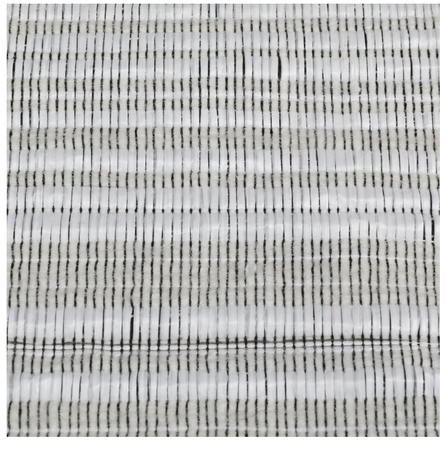


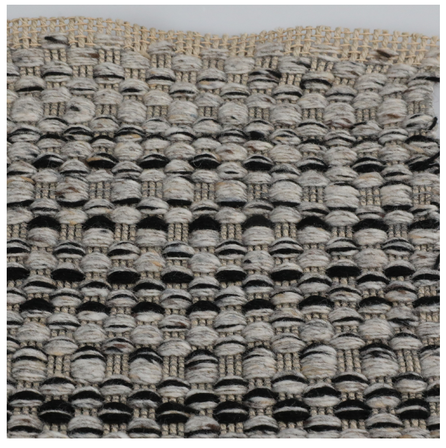


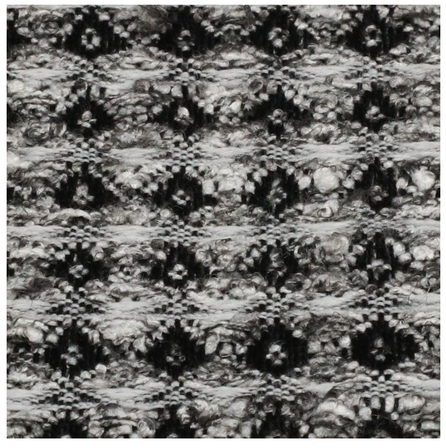
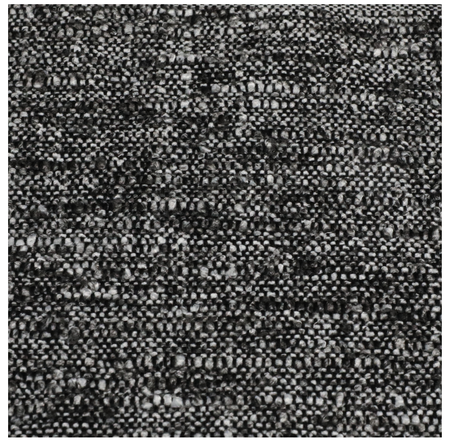
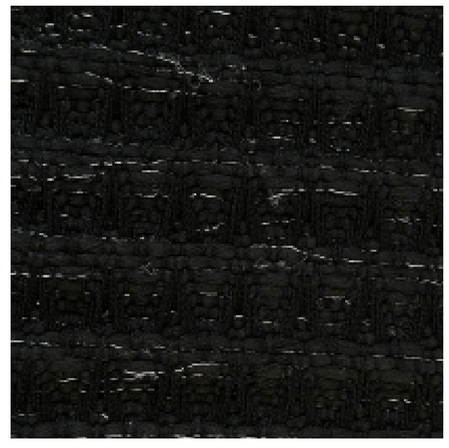


COLLECTION II - HUMAN-MADE:







4.

SWEET
DREAM













EXPERIMENTATION



- Knitting
- Smocking
- Nature dye
- Hand stitch

5.

COPPER

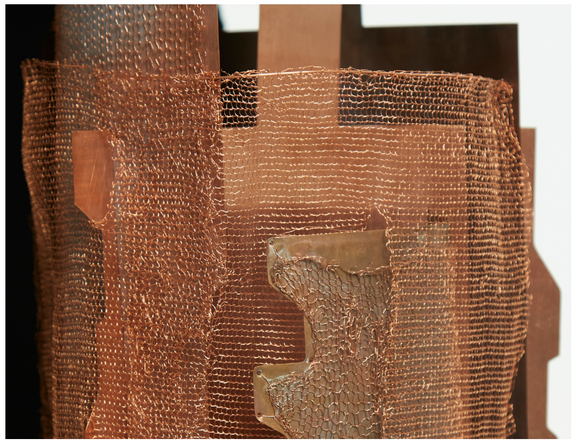






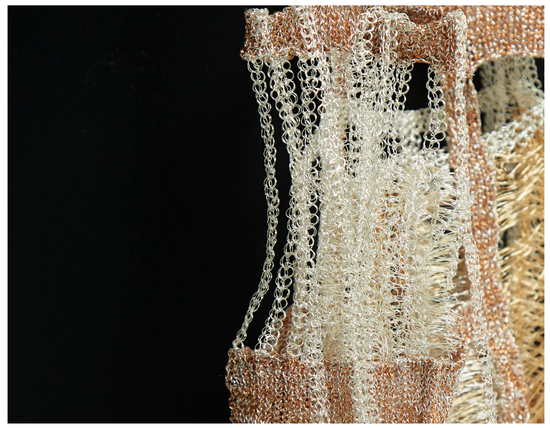
























EXPERIMENTATION

